

# MUSIC

August 29<sup>th</sup> - September 4<sup>th</sup> 2022

**MUSIC ENTRIES CLOSE 16<sup>th</sup> July 2022**

Late entries accepted after this date for a period of one week, with a penalty of an additional \$5 per section

**Please send hard copy Music entries to:** Music Entry Secretary,  
Convenor P.O. Box 505 Mobile: 0404 123 859 WAGGA WAGGA

**Please send electronic Music entries to:** Email: [waggamusicfestival@gmail.com](mailto:waggamusicfestival@gmail.com)

*Comps Online entries are open – visit <https://www.comps-online.com.au> to enter*

## **Adjudicators**

**Adele Robertson – Vocals, Choirs, Ensembles, Instrumental**

**Katherine Day – Piano**

## **Rules**

1. Competitors and schools must provide a clear copy of the music for the adjudicator (contemporary popular vocal sections exempt). These will not be returned.
2. Competitors must provide their own accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
  - a. No school may combine with another school unless stated
  - b. Teachers may NOT perform in ANY school sections, except to conduct or accompany
  - c. No costumes are to be worn in school group sections
  - d. A 'concert band' consist members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part.
  - e. String ensembles and orchestras also have **no** vocal part.
4. Microphones are only allowed in school sections.
5. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two other open or age sections, including choirs.
6. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
7. Competitors may enter multiple categories, however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
8. The society will provide a piano for accompaniment.
9. Competitors **must bring their own** CD/MP3 player/device for backing CDs for all items.
10. Visual recording of a performance is not allowed, as pieces and musical arrangements are subject to APRA copyright regulations
11. Copyright declarations must be completed and presented with photocopies, as per copyright legislation. A copy of this declaration (APRA Form 1 & 2) can be obtained from the APRA website. It is the responsibility of the performer to ensure that their performance is not in breach of copyright.
12. The adjudicator does not require copy of music or words for the contemporary popular vocal sections.

**RESTRICTED SECTIONS:**

- Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga.

**NOVICE:**

- Restricted to any student who has been learning for less than 18 months

**OPERATIC ARIA:**

- From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc.) **WILL NOT** be regarded as standard operatic repertoire.

**ART SONG:**

- A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

**LIEDER:**

- A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German “romantic” songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20th Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

**FOLK SONG:**

- A song that is a part of an oral/sung tradition usually identified with a particular people or locale that has no known composer.

**CONTEMPORARY POPULAR SONG:**

- Songs accepted are from the last two (2) decades that are widely circulated, and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing CDs/MP3s, with no vocals, are acceptable.

## Prizes

The prizes shown are indicative and dependent upon minimum numbers of competitors. The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient.

For sections with

- 1) three (3) or fewer competitors, only 1st prize shall be awarded;
- 2) for five (5) competitors, only two prizes;
- 3) for up to eight (8) competitors, will all three prizes be awarded.
- 4) Should there be more than 12 competitors in a section, a 4th place may be awarded.

## Sponsorship

You can help us support young performers by sponsoring a section of your choice. All sponsors are acknowledged in the program, prize card, and trophy. If you wish to sponsor a section, write the section number, sponsorship amount and preferred prize (trophy, cash, medal) on the entry form.

Contact the Committee for further enquiries by email: [waggamusicfestival@gmail.com](mailto:waggamusicfestival@gmail.com)

## Entry Fees

Compulsory Administration Fee:	\$4 per competitor's entry form
Open Championship Sections:	\$25 per entry
Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry
Open Sections:	\$11 per entry
Age Sections:	\$7 per entry
Duets and Trios:	as individually stated
School Orchestras, Bands:	\$12 per entry
School Choirs:	\$12 per entry

# PRIMARY SCHOOL CHOIRS

Date for performing is morning of Friday September 2<sup>nd</sup> 2022 (Joyes Hall, CSU)

**Entry Fee:** \$12 per entry (group)

- |            |   |                      |
|------------|---|----------------------|
| <b>419</b> | <b>Primary School Choir –Grades 5 &amp; 6</b><br>Two works of contrasting nature<br><i>Tapscott Thorne Cup IP</i>   | Time Limit 6 Minutes |
| <b>420</b> | <b>Country or Central School Ensemble</b><br>Two works of contrasting nature<br>Bona Fide students of a single Primary School<br><i>Rava's Midtown Centre Trophy IP</i> | Time Limit 6 Minutes |
| <b>423</b> | <b>Primary School Choir -Grades 3 &amp; 4</b><br>Two works of contrasting nature<br><i>The Sweeney Cup IP</i>   | Time Limit 6 Minutes |
| <b>424</b> | <b>Infant School Choir - Grades 1 &amp; 2</b><br>Two works of contrasting nature Minimum 10 voices<br><i>WH Paling Cup IP</i>   | Time Limit 6 Minutes |
| <b>425</b> | <b>Kindergarten School Choir</b><br>Two works of contrasting nature<br><i>Wagga Wagga Christian College Trophy IP</i>   | Time Limit 6 Minutes |

# PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION BANDS

Date for performing is morning of Thursday September 1<sup>st</sup> 2022 (Joyes Hall, CSU)

**Entry Fee:** \$12 per entry (group)

- |            |  |                      |
|------------|--|----------------------|
| <b>572</b> | <b>Primary School Concert Band</b><br>Two works of contrasting nature - Minimum 15 musicians<br><i>Anne Guthrie IP</i>                               | Time Limit 8 Minutes |
| <b>564</b> | <b>Primary School Ensemble</b><br>Two works of contrasting nature - Musicians learning for max. 12 months only<br><i>Macdonald Bremner Family IP</i> | Time Limit 8 Minutes |
| <b>575</b> | <b>Primary School Percussion Band – Untuned</b><br>Grades 3 to 6<br><i>Fire Brigade Shield</i>   | Time Limit 4 Minutes |
| <b>577</b> | <b>Infant School Percussion Band – Untuned</b><br>Grades K to 2<br><i>Duncombe Family Trophy</i>   | Time Limit 4 Minutes |
| <b>574</b> | <b>Primary School Percussion Band – Tuned</b><br>Grades 3 to 6<br><i>WWES Trophy</i>   | Time Limit 4 Minutes |
| <b>577</b> | <b>Infant School Percussion Band – Tuned</b><br>Grades K to 2<br><i>WWES Trophy</i>  | Time Limit 4 Minutes |
| <b>554</b> | <b>Primary School Recorder Group</b><br>Grades K-6<br><i>Tatton Memorial Shield IP</i>   | Time Limit 4 Minutes |

# SECONDARY SCHOOL CHOIRS

Provisional date for performance is Wednesday August 31<sup>st</sup> 2022 (venue TBA) and  
afternoon of Friday September 2<sup>nd</sup> (Joyes Hall, CSU)

**Entry fee:** \$12 per entry (group)

- 406 FOLK SONG BY AUSTRALIAN COMPOSER/ARRANGER** Time limit 4 minutes  
Group of 3 to 20 pupils  
*Miles & Russell Cup IP*
- 407 VOCAL DUO, TRIO OR QUARTET** Time limit 4 minutes  
Accompanied or unaccompanied - one piece only: May be a mix of pupils from any High School
- 404 CHAMPIONSHIP** Time limit 8 minutes  
Two works of a contrasting nature No fewer than 10 voices – Bona Fide pupils of a High School  
*The King Family Perpetual Trophy*

# SECONDARY SCHOOL BANDS & ORCHESTRAS

Date for performing is afternoon of Thursday September 1<sup>st</sup> 2022 (Joyes Hall, CSU)

**Entry Fee:** \$12 per entry (group)

- 565 High School Orchestral Championship** Time Limit 8 Minutes  
Two works of contrasting nature - Minimum 10 musicians  
*Anne Guthrie IP*
- 566 High School Concert Band** Time Limit 8 Minutes  
Two works of contrasting nature - Minimum 15 musicians  
*St Michaels Trophy IP*
- 569 High School Ensemble** Time Limit 8 Minutes  
Two works of contrasting nature - Minimum 8 musicians – any combination  
*Keely Family Trophy IP*
- 568 Jazz Group** Time Limit 8 Minutes  
Two works of contrasting nature - Minimum 8 musicians  
*Anne Guthrie IP*

**Provisional performance date for the following sections is Wednesday August 31<sup>st</sup> 2022.**

**These are not limited to pupils from a single school.**

- 567 Modern Pop/Rock Group** Time Limit 4 Minutes
- 570 HSC Performance Piece** Time Limit 6 Minutes  
From major work repertoire – may be accompanied by teacher.
- 579 Vocal / Instrumental Duo** Time Limit 4 Minutes  
18 years and under  
Single vocalist accompanied by a single instrument.

# Individual Vocal

Please note the rule regarding accompanists and microphones.

Backing CDs are accepted. Please bring own CD/MP3 player.

Venue and times will be published in the program

## Duets

**Entry Fee:** \$9 per pair

325	<b>Vocal Duet</b> – 12yrs & under	Time Limit 4 Minutes
326	<b>Vocal Duet</b> – 15yrs & under	Time Limit 4 Minutes
431	<b>Vocal Duet</b> – 18yrs & under	Time Limit 4 Minutes
<b>Open Duet Entry Fee: \$10 per pair</b>		
448	<b>Vocal Duet</b> – Open	Time Limit 5 Minutes

## Age Sections

**Entry Fees:** Age=\$7      Age Championship = \$14

**Entry Fees:** Open= \$11      Open Championship = \$25

306	<b>Vocal Solo</b> - 8yrs and under – Own Choice	Time Limit 3 Minutes
307	<b>Vocal Solo</b> - 8yrs and under – Novice	Time Limit 3 Minutes
308	<b>Vocal Solo</b> - 8yrs and under – Character or Disney Song	Time Limit 3 Minutes
309	<b>Vocal Solo</b> - 10yrs and under – Own Choice	Time Limit 3 Minutes
310	<b>Vocal Solo</b> - 10yrs and under – Novice	Time Limit 3 Minutes
311	<b>Vocal Solo</b> - 10yrs and under – Character or Disney Song	Time Limit 3 Minutes
313	<b>Vocal Solo</b> -12yrs and under – Contemporary Popular Song <i>Sue-Ellen and Trevor Walsh Trophy IP</i>	Time Limit 4 Minutes
314	<b>Vocal Solo</b> - 12yrs and under – Work of an Australian composer	Time Limit 4 Minutes
315	<b>Vocal Solo</b> - 12yrs and under – Folk or Traditional Song <i>The Leech School of Music Memorial Trophy IP</i>	Time Limit 4 Minutes
316	<b>Vocal Solo</b> - 12yrs and under – Character or Disney Song	Time Limit 4 Minutes
318	<b>Vocal Solo</b> - 14yrs and under – Novice	Time Limit 4 Minutes
319	<b>Vocal Solo</b> - 14yrs and under - Contemporary Popular Song <i>Inner Wheel Trophy IP</i>	Time Limit 4 Minutes
320	<b>Vocal Solo</b> - 14yrs and under – Work of an Australian composer	Time Limit 4 Minutes
321	<b>Vocal Solo</b> - 14yrs and under - Folk or Traditional Song	Time Limit 4 Minutes
323	<b>Vocal Solo</b> - 14yrs and under- Song from Musical Theatre (not Disney)	Time Limit 4 Minutes
324	<b>Classical Championship – 14yrs and under</b> Two works of contrasting nature from Classical, Baroque or Contemporary Classical period <i>Wollundry Singers Trophy IP</i>	Time Limit 8 Minutes
416	<b>Contemporary Vocal Championship – 14yrs and under</b> Two works of contrasting nature - (a) released within last 20yrs (b) Jazz/Blues style <i>Popple Family IP</i>	Time Limit 8 Minutes
417	<b>Vocal Solo</b> – 16yrs and under – Contemporary Popular Song <i>WJ Lawrence Trophy IP</i>	Time Limit 4 Minutes
415	<b>Vocal Solo</b> – 16yrs and under – Work of an Australian composer (not Contemporary pop)	Time Limit 4 Minutes
412	<b>Vocal Solo</b> – 16yrs and under – Sacred or Gospel	Time Limit 4 Minutes
413	<b>Vocal Solo</b> – 16yrs and under – Song from Musical Theatre (not Disney)	Time Limit 4 Minutes

409	<b>Vocal Solo</b> – 18yrs and under – Contemporary Popular Song	Time Limit 4 Minutes
410	<b>Vocal Solo</b> – 18yrs and under - Work of an Australian composer (Not Contemporary pop)	Time Limit 4 Minutes
426	<b>Vocal Solo</b> – 18yrs and under – Sacred or Gospel	Time Limit 4 Minutes
428	<b>Vocal Solo</b> – 18yrs and under – Song from Musical Theatre, Musical Comedy or Comic Opera	Time Limit 4 Minutes
429	<b>Classical Championship – 18yrs and under</b> Two works of contrasting nature from Classical, Baroque or Contemporary Classical period	Time Limit 8 Minutes
418	<b>Contemporary Vocal Championship – 18yrs and under</b> Two works of contrasting nature - (a) released within last 20yrs (b) Jazz/Blues style	Time Limit 8 Minutes
433	<b>Vocal Solo</b> – 21yrs and under - Contemporary Popular Song	Time Limit 4 Minutes
436	<b>Vocal Solo</b> – 21yrs and under - Song from Musical Theatre, Musical Comedy or Comic Opera	Time Limit 4 Minutes

## Open Sections

440	<b>Lieder Solo</b> – Any standard repertoire	Time Limit 5 Minutes
441	<b>Vocal Solo</b> – Blues or Jazz	Time Limit 5 Minutes
442	<b>Vocal Solo</b> – Art Song <i>Roy Fiveash Trophy IP</i>	Time Limit 5 Minutes
444	<b>Vocal Solo</b> – Sacred, Cantata or Oratorio Solo <i>Britt Family Shield</i>	Time Limit 5 Minutes
445	<b>Vocal Solo</b> – Folk or Traditional <i>Ian Pike Trophy IP</i>	Time Limit 5 Minutes
446	<b>Vocal Solo</b> - Musical Theatre, Musical Comedy or Comic Opera <i>Ena Pike Trophy IP</i>	Time Limit 5 Minutes
447	<b>Vocal Solo</b> - Contemporary Popular Song	Time Limit 5 Minutes
437	<b>Open Contemporary Championship</b> <u>Entry Fee:</u> \$25 Two works of contrasting nature -(a) released within last 20yrs (b) Jazz/Blues style	Time Limit 10 Minutes
439	<b>Open Classical Championship</b> <u>Entry Fee:</u> \$25 Two works of contrasting nature -(a) Aria from Baroque or Classical Period (1600's – 1750's) (b) Aria from Romantic Period (1800 – 1850's) <i>Arthur &amp; Annie Belling Memorial Trophy IP</i>	Time Limit 10 Minutes

## Adult Choirs

Date for performance is Friday evening September 2<sup>nd</sup> (venue TBA)

Entry Fee: \$25 per section

Entry is required in two (2) open sections to qualify for the Open Choir Championship

435	<b>Sacred Song</b> – non denominational	Time Limit 4 Minutes
438	<b>a 'Capella Group</b> – Minimum 8 voices	Time Limit 4 Minutes
443	<b>Works by an Australian Composer or Australian Arranger</b> <i>Wollundry Rotary IP</i>	Time Limit 4 Minutes
449	<b>Open Choir</b> - Minimum 8 voices Two works of contracting nature <i>Eva Copland Cup IP</i>	Time Limit 10 Minutes

# Individual Piano

Competitors Please Note That Piano Performances Will Be On A Grand Piano

Graded Piano – AMEB

**Entry fee:** \$7 per competitor per section

These sections are open to competitors who are **currently** studying the grade entered.

The competitors' teacher must complete the declaration on the entry form.

477	Piano – Preliminary	Time Limit 3 Minutes
478	Piano – First Grade	Time Limit 3 Minutes
479	Piano – Second Grade	Time Limit 3 Minutes
480	Piano – Third Grade	Time Limit 4 Minutes
481	Piano – Fourth Grade	Time Limit 4 Minutes
482	Piano – Fifth Grade	Time Limit 4 Minutes
486	Piano – Fifth Grade Sight Reading	
483	Piano – Sixth Grade	Time Limit 5 Minutes
484	Piano – Seventh Grade	Time Limit 5 Minutes
487	Piano – Seventh Grade Sight Reading	
485	Piano – Eighth Grade	Time limit 5 Minutes

## Piano Duets

Entry fee: \$9 per partnership

454	Piano Duet – 9 Years & under	Time Limit 3 Minutes
466	Piano Duet – 12 Years & under	Time Limit 4 Minutes
473	Piano Duet – 15 Years & under	Time Limit 4 Minutes
491	Piano Duet – 18 Years & under	Time Limit 5 Minutes
584	Piano Duet – Open	Time limit 5 Minutes

**Entry fee:** \$10.00 per partnership

## Age Sections

**Entry Fees:** Age Sections: \$7      Age Championship: \$14  
Open sections \$11      Open Championship: \$25

### 501 The Allison Music Piano Encouragement Award

Entry fee: \$12 per competitor per section NB: One repeat piece may be used for this section.

- a) 12 years and under - Two works of a contrasting nature (own choice)
- b) 13 years - Two works of a contrasting nature (own choice)
- c) 14 years - Two works of a contrasting nature (own choice)

451	Piano Solo - 8yrs and under – Novice	Time limit 3 Minutes
452	Piano Solo - 8yrs and under – Own Choice	Time limit 3 Minutes
453	Piano Solo - 8yrs and under – Restricted	Time limit 3 Minutes
401	Piano Solo - 8yrs and under –Work of an Australian composer	Time limit 3 Minutes
455	Piano Solo - 10yrs and under – Novice	Time limit 3 Minutes
450	Piano Solo - 10yrs and under – Restricted	Time limit 3 Minutes
	<b>Bond Family IP</b>	
402	Piano Solo - 10yrs and under –Work of an Australian composer	Time limit 3 Minutes
456	Piano Solo - 9yrs only – own choice	Time limit 3 Minutes
	<b>Custom Music Trophy IP</b>	
458	Piano Solo - 10yrs only – own choice	Time limit 3 Minutes
	<b>The Leech School of Music Memorial Trophy IP</b>	

463	Piano Solo - 12yrs and under –Novice	Time limit 3 Minutes
461	Piano Solo - 12yrs and under – Restricted	Time limit 3 Minutes
403	Piano Solo - 12yrs and under – Work of an Australian composer	Time limit 3 Minutes
462	Piano Solo – 11yrs only - own choice <i>Green Apple Dentistry IP</i>	Time limit 3 Minutes
464	Piano Solo – 12yrs only - own choice <i>WDF Professionals Shield IP</i>	Time limit 3 Minutes
469	Piano Solo - 14yrs and under – Restricted	Time limit 4 Minutes
472	Piano Solo - 14yrs and under – Work of an Australian composer <i>The Julie Heffernan IP</i>	Time limit 4 Minutes
468	Piano Solo – 13yrs only - own choice <i>The Fred Smith Prize IP</i>	Time limit 4 Minutes
470	Piano Solo – 14yrs only - own choice	Time limit 4 Minutes
474	Piano Solo -16yrs and under – Own Choice	Time limit 4 Minutes
475	Piano Solo -16yrs and under – Work by an Australian Composer <i>Jill Chappelow Cup</i>	Time limit 4 Minutes
476	Piano Solo -16yrs and under – Jazz or Pop Style <i>Wombats of Wagga Wagga IP</i>	Time limit 4 Minutes
471	Piano Solo -16yrs and under – Work by Chopin	Time limit 5 Minutes
488	Piano Solo - 18yrs and under – Own Choice <i>The Lovell Family Trophy IP</i>	Time limit 5 Minutes
489	Piano Solo - 18yrs and under – Work by an Australian Composer <i>St George Bank Trophy</i>	Time limit 5 Minutes
490	Piano Solo - 18yrs and under – Jazz or Pop Style	Time limit 5 Minutes
498	Piano Solo - 18yrs and under – Work by Chopin	Time limit 5 Minutes
492	Piano Solo - 21yrs and under – Own Choice <i>The Lorna Menzies Wall Trophy IP</i>	Time limit 5 Minutes
493	Piano Solo - 21yrs and under – Own composition	Time limit 5 Minutes
495	Piano Solo - 21yrs and under – Work from the Baroque period	Time limit 5 Minutes
496	Piano Championship - 21yrs and under Two works of a contrasting style and from different periods <i>The Parker Lee Family Trophy IP</i>	Time limit 12 Minutes
588	OVER 40years –Restricted - Own Choice <i>Tanner Family Trophy IP</i>	Time limit 5 Minutes

## Open Sections

580	Jazz/Blues Piano Solo	Time Limit 5 Minutes
581	Work of an Australian Composer	Time Limit 5 Minutes
582	Own Composition	Time Limit 5 Minutes
585	Baroque Piano Solo	Time Limit 10 Minutes
589	Beethoven Work Piano Solo <u>Entry Fee:</u> \$20	Time Limit 10 Minutes
587	Chopin Work Piano Solo <u>Entry Fee:</u> \$20 <i>The Cargill Cup</i>	Time Limit 10 Minutes
586	Piano Championship Solo, Amateur Open Two Works From A Different Period, One Of Which Must Be A First Or Last Movement From A Classical Sonata. <u>Entry Fee:</u> \$25 <i>Kathleen Toy Cup</i>	Time Limit 15 Minutes



# Individual Instrumental

**Entry Fees:** Age Sections: \$7      Age Championship: \$14

Age Restricted Duets: \$9 per Partnership Open Sections (Including Duets and Ensembles): \$11

Venue and times will be published in the program

## Strings Age Section

600	<b>String Solo</b> - 10yrs and under – Novice	Time Limit 3 Minutes
601	<b>String Solo</b> – 10yrs and under - Own Choice	Time Limit 3 Minutes
602	<b>String Solo</b> – 12yrs and under -Novice	Time Limit 3 Minutes
603	<b>String Solo</b> –12yrs and under-Own Choice	Time Limit 3 Minutes
604	<b>String Solo</b> – 12yrs and under- From Classical, Baroque or Contemporary Classical Period	Time Limit 3 Minutes
673	<b>String Solo</b> – 14yrs and under -Novice	Time Limit 4 Minutes
674	<b>String Solo</b> – 14yrs and under -Own Choice	Time Limit 4 Minutes
675	<b>String Solo</b> –14yrs and under- From Classical, Baroque or Contemporary Classical Period	Time Limit 4 Minutes
605	<b>String Solo</b> – 16yrs and under - Own Choice	Time Limit 5 Minutes
	<b><i>Doug Watchorn Memorial Trophy IP</i></b>	
606	<b>String Solo</b> –16yrs and under- From Classical, Baroque or Contemporary Classical Period	Time Limit 5 Minutes

## Woodwind Age Sections

612	<b>Woodwind Solo</b> - 10yrs and under – Novice	Time Limit 3 Minutes
613	<b>Woodwind</b> - 10yrs and under – Own Choice	Time Limit 3 Minutes
614	<b>Woodwind Solo</b> – 12yrs and under – Novice	Time Limit 3 Minutes
615	<b>Woodwind Solo</b> – 12yrs and under – Own Choice	Time Limit 3 Minutes
616	<b>Woodwind Solo</b> – 12yrs and under – From Classical Baroque or Contemporary Classical Period	Time Limit 3 Minutes
617	<b>Woodwind Solo</b> – 14yrs and under – Own Choice	Time Limit 4 Minutes
	<b><i>The Rorrison Trophy IP</i></b>	
618	<b>Woodwind Solo</b> – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time Limit 4 Minutes
619	<b>Woodwind Solo</b> – 16yrs and under – Own Choice	Time Limit 5 Minutes
620	<b>Woodwind Solo</b> – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time Limit 5 Minutes
621	<b>Woodwind Solo</b> – 18yrs and under – Own Choice	Time Limit 5 Minutes
	<b><i>The Rorrison Trophy IP</i></b>	

## Brass Age Sections

624	<b>Brass Solo</b> - 10yrs and under – Novice	Time Limit 3 Minutes
625	<b>Brass Solo</b> - 10yrs and under – Own Choice	Time Limit 3 Minutes
627	<b>Brass Solo</b> – 12yrs and under – Novice	Time Limit 3 Minutes
628	<b>Brass Solo</b> – 12yrs and under – Own Choice	Time Limit 3 Minutes
629	<b>Brass Solo</b> – 12yrs and under –From Classical, Baroque or Contemporary Classical Period	Time Limit 3 Minutes
630	<b>Brass Solo</b> – 14yrs and under – Own Choice	Time Limit 4 Minutes
631	<b>Brass Solo</b> – 14yrs and under –From Classical, Baroque or Contemporary Classical Period	Time Limit 4 Minutes
632	<b>Brass Solo</b> – 16yrs and under – Own Choice	Time Limit 5 Minutes
633	<b>Brass Solo</b> –16yrs and under –From Classical, Baroque or Contemporary Classical Period	Time Limit 5 Minutes

## Age Restricted Duet Sections

Same or Differing Instruments

634	<b>Instrumental Duo</b> – 10yrs and under	Time Limit 3 Minutes
607	<b>String Duet</b> – 10yrs and under	Time Limit 3 Minutes
635	<b>Instrumental Duo</b> -14yrs and under	Time Limit 4 Minutes
608	<b>String Duet</b> - 14yrs and under	Time Limit 4 Minutes
636	<b>Instrumental Duo</b> -18yrs and under	Time Limit 5 Minutes
609	<b>String Duet</b> – 18yrs and under	Time Limit 5 Minutes

## Open Solo Sections

610	<b>String Solo - own choice</b> <i>Keely Family Trophy IP</i>	Time Limit 10 Minutes
639	<b>Woodwind Solo - own choice</b> <i>B.J. Mclean Trophy IP</i>	Time Limit 10 Minutes
671	<b>Brass Solo - own choice</b>	Time Limit 10 Minutes
637	<b>Instrumental Solo</b> - From Classical, Baroque, Romantic or Contemporary Classical Period (unaccompanied) <i>McDonalds Family Restaurant Trophy IP</i>	Time Limit 10 Minutes
638	<b>Instrumental Solo</b> - Jazz/Pop/Funk Style <i>Peter Hedley Memorial Trophy IP</i>	Time Limit 10 Minutes

## Open Duet/Ensemble Sections

640	<b>Instrumental Duo or Trio</b> Same or Differing Instruments	Time Limit 10 Minutes
641	<b>Instrumental Ensemble</b> Any Combination of Instruments (Including Percussion) for more than 3 Players	Time Limit 15 Minutes
623	<b>Wind Ensemble</b> Any Combination of Brass and/or Woodwind for more than 3 Players	Time Limit 15 Minutes
611	<b>String Ensemble</b> For more than 3 Players	Time Limit 15 Minutes

## Guitar Age Sections

642	<b>Guitar Solo</b> – 10yrs and under – From Classical, Baroque or Contemporary Classical Period	Time Limit 3 Minutes
643	<b>Guitar and Voice Solo</b> – 10yrs and under – Contemporary Song	Time Limit 3 Minutes
644	<b>Guitar Solo</b> – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time Limit 3 Minutes
645	<b>Guitar Solo</b> – 12yrs and under – Contemporary Song	Time Limit 3 Minutes
646	<b>Guitar Solo</b> – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time Limit 4 Minutes
647	<b>Guitar and Voice Solo</b> – 16yrs and under – Contemporary Song	Time Limit 4 Minutes
648	<b>Guitar Solo</b> – 18yrs and under – From Classical, Baroque or Contemporary Classical Period	Time Limit 5 Minutes

649	<b>Guitar and Voice Solo</b> – 18yrs and under – Contemporary Song	Time Limit 5 Minutes
650	<b>Guitar and Voice Solo</b> – 18yrs and under – Own Composition	Time Limit 5 Minutes

## Open Sections

651	<b>Guitar Solo</b> – From Classical, Baroque or Contemporary Classical Period	Time Limit 5 Minutes
652	<b>Guitar and Voice Solo</b> – Contemporary Song	Time Limit 5 Minutes
653	<b>Guitar and Voice Solo</b> – Own Composition	Time Limit 5 Minutes

## Percussion Age Sections

654	<b>Mallet Percussion</b> -12yrs and under	Time Limit 4 Minutes
655	<b>Snare Drum Solo</b> -12yrs and under	Time Limit 4 Minutes
656	<b>Drum Kit Solo</b> -12yrs and under	Time Limit 4 Minutes
657	<b>Mallet Percussion</b> -16yrs and under	Time Limit 5 Minutes
658	<b>Snare Drum Solo</b> -16yrs and under	Time Limit 5 Minutes
659	<b>Drum Kit Solo</b> -16yrs and under	Time Limit 5 Minutes
670	<b>Mallet Percussion</b> -18yrs and under	Time Limit 5 Minutes

## Music Special Awards

The following special awards apply to the sections nominated within the music program, and are awarded by the adjudicator. No nomination is necessary.

### Special Awards for the Vocal Section

**The Prue Hedley Vocal Encouragement Award (I.P.)**

For vocalist 12 years and under

**Betty Logan Cup IP**

Awarded to the most promising vocalist 21 years and under

### Special Awards for the Piano Section

**The R.G. Fleming Shield (I.P.)**

Awarded to the most promising pianist 21 years and under

**The Pamela Toohey Cup (I.P.)**

Awarded to the most promising pianist 14 years and under

**The Peter Hill Piano Encouragement Cup**

Awarded to any competitor in section 501

**The Lorna Menzies-Wall Trophy**

Donated by The Riverina Conservatorium of Music

Awarded to section 492 Piano Solo 21 years and under