

MUSIC

September 4th – September 10th 2023

Adjudicator

Robyn Ryan

Comps Online entries are open – closing 1st July 2023

visit <https://www.comps-online.com.au> to enter
waggamusicfestival@gmail.com

Rules

1. Competitors and schools must provide a clear copy of the music for the adjudicator. These will not be returned. You *may also email these* prior to the event.
2. Competitors must provide their own accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
 - a. No school may combine with another school unless stated.
 - b. Teachers may NOT perform in ANY school sections, except to conduct or accompany.
 - c. No costumes are to be worn in school group sections.
 - d. A 'concert band' consist members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part.
 - e. String ensembles and orchestras also have **no** vocal part.
 - f. A basic arrangement (chords or words) should be provided for contemporary popular vocal and pop/rock sections.
4. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two other open or age sections, including choirs.
5. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
6. Competitors may enter multiple categories, however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
7. The society will provide a piano for accompaniment and an amp for backing tracks (NO CDs please).
8. Visual recording of a performance is not allowed, as pieces and musical arrangements are subject to APRA copyright regulations.
9. Copyright declarations must be completed and presented with photocopies, as per copyright legislation. A copy of this declaration (APRA Form 1 & 2) can be obtained from the APRA website. It is the responsibility of the performer to ensure that their performance is not in breach of copyright.

RESTRICTED SECTIONS:

- Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga

NOVICE:

- Restricted to any student who has been learning for less than 18 months

OPERATIC ARIA:

- From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc..) **WILL NOT** be regarded as standard operatic repertoire.

ART SONG:

- A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

LIEDER:

- A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German "romantic" songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20th Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

FOLK SONG:

- A song that is a part of an oral/sung tradition usually identified with a particular people or locale that has no known composer.

CONTEMPORARY POPULAR SONG:

Songs accepted are from the last two (2) decades that are widely circulated, and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing CDs/MP3s, with no vocals, are acceptable.

Prizes

The prizes shown are indicative and dependent upon minimum numbers of competitors. The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient. For sections with;

1. three (3) or fewer competitors, only 1st prize shall be awarded;
2. for five (5) competitors, only two prizes;
3. for up to eight (8) competitors, will all three prizes be awarded.
4. Should there be more than 12 competitors in a section, a 4th place may be awarded.

Sponsorship

You can help us support young performers by sponsoring a section of your choice. All sponsors are acknowledged in the program, prize card, and trophy. You can sponsor directly through Comps Online, or contacting the Committee!

Entry Fees

Compulsory Administration Fee:	\$4 per competitor's entry form		
Compulsory Program Fee:	\$5 per competitor's entry form – an electronic program will be emailed		
Open Championship Sections:	\$25 per entry	Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry	Open Sections:	\$11 per entry
Age Sections:	\$7 per entry	Duets and Trios:	as individually stated
School Orchestras, Bands:	\$15 per entry	School Choirs:	\$12 per entry

PRIMARY SCHOOL CHOIRS

Date of performance is the morning of Friday September 8th 2023 at the Civic Theatre

Entry Fee: \$15 per entry (group)

419	Primary School Choir – Grades 5 & 6 <i>Tapscott Thorne Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
420	Country or Central School Ensemble <i>Rava's Midtown Centre Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes
423	Primary School Choir – Grades 3 & 4 <i>The Sweeney Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
424	Infant School Choir – Grades 1 & 2 <i>WH Paling Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
425	Kindergarten School Choir <i>Wagga Wagga Christian College Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes

PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION BANDS

Date of performance is the morning of Thursday September 7th 2023 at Joyes Hall, CSU

Entry Fee: \$15 per entry (group)

572	Primary School Concert Band <i>Anne Guthrie IP</i>	Two works of contrasting nature	Time limit 8 minutes
564	Primary School Ensemble Musicians learning for max. 18 months only <i>Macdonald Bremner Family IP</i>	Two works of contrasting nature	Time limit 8 minutes
575	Primary School Percussion Band – Untuned Grades 3 to 6 <i>Fire Brigade Shield</i>		Time limit 4 minutes
577	Infant School Percussion Band – Untuned Grades K to 2 <i>Duncombe Family Trophy</i>		Time limit 4 minutes
574	Primary School Percussion Band – Tuned Grades 3 to 6 <i>WWES Trophy</i>		Time limit 4 minutes

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| 577 | Infant School Percussion Band – Tuned
Grades K to 2
<i>WWES Trophy</i> | Time limit 4 minutes |
| 554 | Primary School Recorder Group
Grades K to 6
<i>Tatton Memorial Shield IP</i> | Time limit 4 minutes |

SECONDARY SCHOOL CHOIRS

Date of performance is the afternoon of Friday September 8th 2023 at the Civic Theatre

Entry fee: \$15 per entry (group)

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| 406 | FOLK SONG BY AUSTRALIAN COMPOSER/ARRANGER
Group of 3 to 20 pupils
<i>Miles & Russell Cup IP</i> | Time limit 4 minutes |
| 407 | VOCAL DUO, TRIO OR QUARTET
Accompanied or unaccompanied – one piece only: May be a mix of pupils from any High School | Time limit 4 minutes |
| 404 | CHAMPIONSHIP Two works of a contrasting nature
No fewer than 10 voices – Bona Fide pupils of a High School
<i>The King Family Perpetual Trophy</i> | Time limit 8 minutes |

SECONDARY SCHOOL BANDS & ORCHESTRAS

Date of performance is afternoon of Thursday September 7th 2023 at Joyes Hall, CSU)

Entry Fee: \$15 per entry (group)

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| 565 | High School Orchestral Championship
Minimum 10 musicians
<i>Anne Guthrie IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 566 | High School Concert Band
Minimum 15 musicians
<i>St Michaels Trophy IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 569 | High School Ensemble
Minimum 8 musicians – any combination
<i>Keely Family Trophy IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 568 | Jazz Group
Minimum 8 musicians
<i>Anne Guthrie IP</i> | Two works of contrasting nature | Time limit 8 minutes |

Provisional performance date for the following sections is Wednesday September 6th 2023.

These are not limited to pupils from a single school.

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| 567 | Modern Pop/Rock Group | Time limit 4 minutes |
| 570 | HSC Performance Piece
From major work repertoire – may be accompanied by teacher | Time limit 6 minutes |
| 579 | Vocal/Instrumental Duo
18 years and under
Single vocalist accompanied by a single instrument | Time limit 4 minutes |

Individual Vocal

Backing CDs will not be accepted. Please bring your backing track on a thumb drive or device

Venue and times will be published in the program

Duets

Entry Fee: \$10 per pair

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| 325 | Vocal Duet – 12yrs & under | Time limit 4 minutes |
| 326 | Vocal Duet – 15yrs & under | Time limit 4 minutes |
| 431 | Vocal Duet – 18yrs & under | Time limit 4 minutes |
| 448 | Vocal Duet – Open | Time limit 5 minutes |

Age Sections

Entry Fees: Age groups: \$7

Age Championship: \$14

Open: \$11

Open Championship: \$25

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| 306 | Vocal Solo – 8yrs and under – Own Choice | Time limit 3 minutes |
| 307 | Vocal Solo – 8yrs and under – Novice | Time limit 3 minutes |
| 308 | Vocal Solo – 8yrs and under – Character or Disney Song | Time limit 3 minutes |
| 309 | Vocal Solo – 10yrs and under – Own Choice | Time limit 3 minutes |
| 310 | Vocal Solo – 10yrs and under – Novice | Time limit 3 minutes |
| 311 | Vocal Solo – 10yrs and under – Character or Disney Song | Time limit 3 minutes |

313	Vocal Solo –12yrs and under – Contemporary Popular Song <i>Sue-Ellen and Trevor Walsh Trophy IP</i>	Time limit 4 minutes
314	Vocal Solo – 12yrs and under – Work of an Australian composer	Time limit 4 minutes
315	Vocal Solo – 12yrs and under – Folk or Traditional Song <i>The Leech School of Music Memorial Trophy IP</i>	Time limit 4 minutes
316	Vocal Solo – 12yrs and under – Character or Disney Song	Time limit 4 minutes
318	Vocal Solo – 14yrs and under – Novice	Time limit 4 minutes
319	Vocal Solo – 14yrs and under – Contemporary Popular Song <i>Inner Wheel Trophy IP</i>	Time limit 4 minutes
320	Vocal Solo – 14yrs and under – Work of an Australian composer	Time limit 4 minutes
321	Vocal Solo – 14yrs and under – Folk or Traditional Song	Time limit 4 minutes
323	Vocal Solo – 14yrs and under– Song from Musical Theatre (not Disney)	Time limit 4 minutes
324	Classical Vocal Championship – 14yrs and under Two works of contrasting nature from Classical, Baroque or Contemporary Classical period <i>Wollundry Singers Trophy IP</i>	Time limit 8 minutes
416	Contemporary Vocal Championship – 16yrs and under Two works of contrasting nature – (a) released within last 20yrs (b) Jazz/Blues style <i>Popple Family IP</i>	Time limit 8 minutes
417	Vocal Solo – 16yrs and under – Contemporary Popular Song <i>WJ Lawrence Trophy IP</i>	Time limit 4 minutes
415	Vocal Solo – 16yrs and under – Work of an Australian composer (not Contemporary pop)	Time limit 4 minutes
412	Vocal Solo – 16yrs and under – Sacred or Gospel	Time limit 4 minutes
413	Vocal Solo – 16yrs and under – Song from Musical Theatre (not Disney)	Time limit 4 minutes
409	Vocal Solo – 18yrs and under – Contemporary Popular Song	Time limit 4 minutes
410	Vocal Solo – 18yrs and under – Work of an Australian composer (Not Contemporary pop)	Time limit 4 minutes
426	Vocal Solo – 18yrs and under – Sacred or Gospel	Time limit 4 minutes
428	Vocal Solo – 18yrs and under – Song from Musical Theatre, Musical Comedy or Comic Opera	Time limit 4 minutes
429	Classical Vocal Championship – 18yrs and under Two works of contrasting nature from Classical, Baroque or Contemporary Classical period	Time limit 8 minutes
418	Contemporary Vocal Championship – 18yrs and under Two works of contrasting nature – (a) released within last 20yrs (b) Jazz/Blues style	Time limit 8 minutes

Open Sections

440	Lieder Solo – Any standard repertoire	Time limit 5 minutes
441	Vocal Solo – Blues or Jazz	Time limit 5 minutes
442	Vocal Solo – Art Song <i>Roy Fiveash Trophy IP</i>	Time limit 5 minutes
444	Vocal Solo – Sacred, Cantata or Oratorio Solo <i>Britt Family Shield</i>	Time limit 5 minutes
445	Vocal Solo – Folk or Traditional <i>Ian Pike Trophy IP</i>	Time limit 5 minutes
446	Vocal Solo – Musical Theatre, Musical Comedy or Comic Opera <i>Ena Pike Trophy IP</i>	Time limit 5 minutes
447	Vocal Solo – Contemporary Popular Song	Time limit 5 minutes
437	Open Vocal Contemporary Championship Entry Fee: \$25 Two works of contrasting nature; (a) released within last 20yrs (b) Jazz/Blues style	Time limit 10 minutes
439	Open Vocal Classical Championship Entry Fee: \$25 <i>Arthur & Annie Belling Memorial Trophy IP</i> Two works of contrasting nature; (a) Aria from Baroque or Classical Period (1600's – 1750's) (b) Aria from Romantic Period (1800 – 1850's)	Time limit 10 minutes

Adult Choirs

Date for performance is Friday evening September 8th at the Wagga Wagga Civic Theatre

Entry Fee: \$25 per section

Entry is required in two (2) open sections to qualify for the Open Choir Championship

435	Sacred Song – non denominational	Time limit 4 minutes
438	a 'Capella Group – Minimum 8 voices	Time limit 4 minutes
443	Works by an Australian Composer or Australian Arranger <i>Wollundry Rotary IP</i>	Time limit 4 minutes
449	Open Choir – Minimum 8 voices Two works of contracting nature <i>Eva Copland Cup IP</i>	Time limit 10 minutes

Individual Piano

Piano performances will be on a Grand Piano

Graded Piano – AMEB

Entry fee: \$7 per competitor per section

These sections are open to competitors who are **currently** studying the grade entered.

The competitors' teacher must complete the declaration on the entry form.

477	Piano – Preliminary	Time limit 3 minutes
478	Piano – First Grade	Time limit 3 minutes
479	Piano – Second Grade	Time limit 3 minutes
480	Piano – Third Grade	Time limit 4 minutes
481	Piano – Fourth Grade	Time limit 4 minutes
482	Piano – Fifth Grade	Time limit 4 minutes
486	Piano – Fifth Grade Sight Reading	
483	Piano – Sixth Grade	Time limit 5 minutes
484	Piano – Seventh Grade	Time limit 5 minutes
487	Piano – Seventh Grade Sight Reading	
485	Piano – Eighth Grade	Time limit 5 minutes

Piano Duets

Entry fee: \$10 per partnership

454	Piano Duet – 9 Years & under	Time limit 3 minutes
466	Piano Duet – 12 Years & under	Time limit 4 minutes
473	Piano Duet – 15 Years & under	Time limit 4 minutes
491	Piano Duet – 18 Years & under	Time limit 5 minutes
584	Piano Duet – Open	Time limit 5 minutes

Age Sections

Entry Fees: Age Sections: \$7 Age Championship: \$14 Open sections \$11 Open Championship: \$25

501	The Allison Music Piano Encouragement Award <i>Entry fee: \$12 per competitor per section NB: One repeat piece may be used for this section.</i>	
a.	12 years and under – Two works of a contrasting nature (own choice)	
b.	13 years – Two works of a contrasting nature (own choice)	
c.	14 years – Two works of a contrasting nature (own choice)	
451	Piano Solo – 8yrs and under – Novice	Time limit 3 minutes
452	Piano Solo – 8yrs and under – Own Choice	Time limit 3 minutes
453	Piano Solo – 8yrs and under – Restricted	Time limit 3 minutes
401	Piano Solo – 8yrs and under – Work of an Australian composer	Time limit 3 minutes
455	Piano Solo – 10yrs and under – Novice	Time limit 3 minutes
450	Piano Solo – 10yrs and under – Restricted Bond Family IP	Time limit 3 minutes
456	Piano Solo – 9yrs only – own choice Custom Music Trophy IP	Time limit 3 minutes
402	Piano Solo – 10yrs and under – Work of an Australian composer	Time limit 3 minutes
458	Piano Solo – 10yrs only – own choice The Leech School of Music Memorial Trophy IP	Time limit 3 minutes
463	Piano Solo – 12yrs and under – Novice	Time limit 3 minutes
461	Piano Solo – 12yrs and under – Restricted	Time limit 3 minutes
403	Piano Solo – 12yrs and under – Work of an Australian composer	Time limit 3 minutes
462	Piano Solo – 11yrs only – own choice Green Apple Dentistry IP	Time limit 3 minutes
464	Piano Solo – 12yrs only – own choice WDF Professionals Shield IP	Time limit 3 minutes
469	Piano Solo – 14yrs and under – Restricted	Time limit 4 minutes
472	Piano Solo – 14yrs and under – Work of an Australian composer The Julie Heffernan IP	Time limit 4 minutes
468	Piano Solo – 13yrs only – own choice The Fred Smith Prize IP	Time limit 4 minutes
470	Piano Solo – 14yrs only – own choice	Time limit 4 minutes

474	Piano Solo –16yrs and under – Own Choice	Time limit 4 minutes
475	Piano Solo –16yrs and under – Work by an Australian Composer <i>Jill Chappelow Cup</i>	Time limit 4 minutes
476	Piano Solo –16yrs and under – Jazz or Pop Style <i>Wombats of Wagga Wagga IP</i>	Time limit 4 minutes
471	Piano Solo –16yrs and under – Work by Chopin	Time limit 5 minutes
488	Piano Solo – 18yrs and under – Own Choice <i>The Lovell Family Trophy IP</i>	Time limit 5 minutes
489	Piano Solo – 18yrs and under – Work by an Australian Composer <i>St George Bank Trophy</i>	Time limit 5 minutes
490	Piano Solo – 18yrs and under – Jazz or Pop Style	Time limit 5 minutes
498	Piano Solo – 18yrs and under – Work by Chopin	Time limit 5 minutes
492	Piano Solo – 21yrs and under – Own Choice <i>The Lorna Menzies Wall Trophy IP</i>	Time limit 5 minutes
496	Piano Championship – 21yrs and under Two works of a contrasting style and from different periods <i>The Parker Lee Family Trophy IP</i>	Time limit 12 minutes
588	Piano Solo Over 40 years – Restricted – Own Choice <i>Tanner Family Trophy IP</i>	Time limit 5 minutes

Open Piano Sections

580	Jazz/Blues	Time limit 5 minutes
581	Work of an Australian Composer	Time limit 5 minutes
582	Own Composition	Time limit 5 minutes
585	Baroque	Time limit 10 minutes
589	Beethoven Work <i>Entry Fee: \$20</i>	Time limit 10 minutes
587	Chopin Work <i>Entry Fee: \$20 The Cargill Cup</i>	Time limit 10 minutes
586	Piano Championship Solo, Amateur Open Two works from a different period, one of which must be a first or last movement from a classical sonata <i>Entry Fee: \$25 Kathleen Toy Cup</i>	Time limit 15 minutes

Individual Instrumental

Entry Fees: Age Sections: \$7 Age Championship: \$14
Age Restricted Duets: \$910per Partnership Open Sections (Including Duets and Ensembles): \$11
Venue and times will be published in the program

Strings Age Sections

600	String Solo – 10yrs and under – Novice	Time limit 3 minutes
601	String Solo – 10yrs and under – Own Choice	Time limit 3 minutes
602	String Solo – 12yrs and under – Novice	Time limit 3 minutes
603	String Solo –12yrs and under – Own Choice	Time limit 3 minutes
604	String Solo – 12yrs and under – From Classical, Baroque or Contemporary	Classical Period Time limit 3 minutes
673	String Solo – 14yrs and under – Novice	Time limit 4 minutes
674	String Solo – 14yrs and under – Own Choice	Time limit 4 minutes
675	String Solo –14yrs and under – From Classical, Baroque or Contemporary	Classical Period Time limit 4 minutes
605	String Solo – 16yrs and under – Own Choice <i>Doug Watchorn Memorial Trophy IP</i>	Time limit 5 minutes
606	String Solo –16yrs and under – From Classical, Baroque or Contemporary	Classical Period Time limit 5 minutes

Woodwind Age Sections

612	Woodwind Solo – 10yrs and under – Novice	Time limit 3 minutes
613	Woodwind Solo – 10yrs and under – Own Choice	Time limit 3 minutes
614	Woodwind Solo – 12yrs and under – Novice	Time limit 3 minutes
615	Woodwind Solo – 12yrs and under – Own Choice	Time limit 3 minutes
616	Woodwind Solo – 12yrs and under – From Classical Baroque or Contemporary	Classical Period Time limit 3 minutes
617	Woodwind Solo – 14yrs and under – Own Choice <i>The Rorrison Trophy IP</i>	Time limit 4 minutes
618	Woodwind Solo – 14yrs and under – From Classical, Baroque or Contemporary	Classical Period Time limit 4 minutes

619	Woodwind Solo – 16yrs and under – Own Choice	Time limit 5 minutes
620	Woodwind Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes
621	Woodwind Solo – 18yrs and under – Own Choice <i>The Rorrison Trophy IP</i>	Time limit 5 minutes

Brass Age Sections

624	Brass Solo – 10yrs and under – Novice	Time limit 3 minutes
625	Brass Solo – 10yrs and under – Own Choice	Time limit 3 minutes
627	Brass Solo – 12yrs and under – Novice	Time limit 3 minutes
628	Brass Solo – 12yrs and under – Own Choice	Time limit 3 minutes
629	Brass Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
630	Brass Solo – 14yrs and under – Own Choice	Time limit 4 minutes
631	Brass Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
632	Brass Solo – 16yrs and under – Own Choice	Time limit 5 minutes
633	Brass Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

Age Restricted Duet Sections

634	Instrumental Duo – 10yrs and under	Time limit 3 minutes
607	String Duet – 10yrs and under	Time limit 3 minutes
635	Instrumental Duo – 14yrs and under	Time limit 4 minutes
608	String Duet – 14yrs and under	Time limit 4 minutes
636	Instrumental Duo – 18yrs and under	Time limit 5 minutes
609	String Duet – 18yrs and under	Time limit 5 minutes

Open Solo Sections

610	String Solo – own choice <i>Keely Family Trophy IP</i>	Time limit 10 minutes
639	Woodwind Solo – own choice <i>B.J. Mclean Trophy IP</i>	Time limit 10 minutes
671	Brass Solo – own choice	Time limit 10 minutes
637	Instrumental Solo – From Classical, Baroque, Romantic or Contemporary Classical Period (unaccompanied) <i>McDonalds Family Restaurant Trophy IP</i>	Time limit 10 minutes
638	Instrumental Solo – Jazz/Pop/Funk Style <i>Peter Hedley Memorial Trophy IP</i>	Time limit 10 minutes

Open Duet/Ensemble Sections

640	Instrumental Duo or Trio Same or Differing Instruments	Time limit 10 minutes
641	Instrumental Ensemble Any Combination of Instruments (Including Percussion) for more than 3 Players	Time limit 15 minutes
623	Wind Ensemble Any Combination of Brass and/or Woodwind for more than 3 Players	Time limit 15 minutes
611	String Ensemble For more than 3 Players	Time limit 15 minutes

Guitar Age Sections

643	Guitar Solo – 10yrs and under – Contemporary Song	Time limit 3 minutes
642	Guitar Solo – 10yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
645	Guitar Solo – 12yrs and under – Contemporary Song	Time limit 3 minutes
644	Guitar Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
647	Guitar Solo – 16yrs and under – Contemporary Song	Time limit 4 minutes
646	Guitar Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
649	Guitar and Voice Solo – 18yrs and under – Contemporary Song	Time limit 5 minutes
650	Guitar and Voice Solo – 18yrs and under – Own Composition	Time limit 5 minutes
648	Guitar Solo – 18yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

Open Sections

651	Guitar Solo – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes
652	Guitar and Voice Solo – Contemporary Song	Time limit 5 minutes
653	Guitar and Voice Solo – Own Composition	Time limit 5 minutes

Percussion Age Sections

654	Mallet Percussion –12yrs and under	Time limit 4 minutes
655	Snare Drum Solo –12yrs and under	Time limit 4 minutes
656	Drum Kit Solo –12yrs and under	Time limit 4 minutes
657	Mallet Percussion –16yrs and under	Time limit 5 minutes
658	Snare Drum Solo –16yrs and under	Time limit 5 minutes
659	Drum Kit Solo –16yrs and under	Time limit 5 minutes
670	Mallet Percussion –18yrs and under	Time limit 5 minutes

Music Special Awards

The following special awards apply to the sections within the music program, and are awarded by the adjudicator.
No nomination is necessary.

Special Awards for the Vocal Section

The Prue Hedley Vocal Encouragement Award (I.P.)

For vocalist 12 years and under

Betty Logan Cup IP

Awarded to the most promising vocalist 21 years and under

Special Awards for the Piano Section

The R.G. Fleming Shield (I.P.)

Awarded to the most promising pianist 21 years and under

The Pamela Toohey Cup (I.P.)

Awarded to the most promising pianist 14 years and under

The Peter Hill Piano Encouragement Cup

Awarded to any competitor in section 501

The Lorna Menzies–Wall Trophy

Donated by The Riverina Conservatorium of Music

Awarded to section 492 Piano Solo 21 years and under