



**CITY OF WAGGA WAGGA EISTEDDFOD  
SOCIETY INC**  
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1

## **WAGGA WAGGA DANCE EISTEDDFOD**

### **BACKSTAGE & CHANGE ROOM RULES AND CONDITIONS**

The Wagga Wagga Dance Eisteddfod Committee is committed to providing a safe, respectful, and orderly backstage environment for all dancers, teachers, and support personnel.

The following rules and conditions apply to all persons entering the backstage and change room areas. Compliance with these requirements is mandatory and forms a condition of participation in the Eisteddfod.

#### **1. Photography and Privacy**

- The taking of photographs or video recordings in the change room area is strictly prohibited.
- It is recommended that dancers utilise privacy tents or changing capes when changing costumes. Please note these are not supplied by the Eisteddfod, and it is purely a recommendation only.

#### **2. Access to Change Rooms**

- Space is limited. Parents and/or carers ***must not*** be in the change room area unless absolutely necessary to assist their child. Once they have attended to their child, we ask they ***leave the change area immediately.***
- All dancers' belongings must be stored neatly to the side and must not obstruct walkways.
- Congregating in change room walkways is not permitted as it will disrupt the flow of foot traffic.
- Space will be allocated per studio and all studios must remain in their space. Please provide an approximate number of students that will be in attendance from your studio so adequate space can be provided.
- The change room space on group day is a shared facility that is used by dancers of all genders. Please ensure use of your own appropriate privacy measures as per individual dancers comfort and discretion.

### 3. Loitering and Supervision

- Loitering around change room doors is ***not permitted under any circumstances by any persons***. Please ensure all parents and studio staff are aware of this new rule. This is a child safety requirement and anyone seen to be waiting around the change room area will be asked to move on.
- Only ***one parent or nominated carer*** may accompany a dancer to the change room area and upon leaving, only one parent or nominated carer is to collect the child and their belongings.
- Change room must be vacated as quickly as possible at the end of the 12:30pm session to allow space for the next age groups to enter and set up.

### 4. Side Stage Access

- Access to side stage is limited to ***two teachers*** per studio when accompanying groups.
- On solo competition days, ***only one teacher*** is permitted side stage, and ***only if necessary*** and ***only when*** their student is performing. This teacher must supply their WWCC number to ***prior*** to the eisteddfod commencing.
- Teachers ***not accompanying*** a current performer must leave the side stage area immediately.
- Parents/carers of dancers are ***NOT permitted*** side stage under any circumstances, except for depositing props. Parents ***are not*** to place props on stage. Parents will be asked to leave immediately. ***No exceptions*** will be made.

### 5. Stage Entry and Exit

- On group days, all performers will enter the stage via Stage Left and exit via Stage Right. There is to be ***no entry*** via Stage Right to get to the stage area. Those starting on stage right will have the opportunity to move across to that side of stage before their routine commences.
- ***No entry*** to the side of the stage will be permitted until directed by the Stage Assistant.

### 6. Compliance

- These rules are in place for the ***safety, efficiency, and fairness*** of the Eisteddfod.
- Failure to comply with these rules may result in removal from the backstage area and/or disqualification from the competition.
- ***All studio representatives*** are responsible for ensuring their dancers, parents, and carers are aware of and adhere to these rules. We recommend you forward this to ***all*** parents and peers of your studio that will be attending.

## 7. Working With Children Check (WWCC)

- All teachers or studio staff attending backstage or side stage **must** provide their current Working With Children Check (WWCC) number to the Eisteddfod Committee **prior** to the commencement of the event. Please email this to the Wagga Eisteddfod Dance Conveynor at your earliest convenience: waggadanceeisteddfod@gmail.com
- Failure to provide a valid WWCC number will result in denial of backstage and side stage access.

## 8. OneMusic Licence

- As per music licensing requirements, please provide your OneMusic licence to the same, as per above. Students will be **unable to compete** without supplying this licence number.

By entering the backstage or change room area, all persons acknowledge and agree to abide by these conditions.

By sending through your required details as outlined above, you are acknowledging and accepting these rules and conditions.

These rules and conditions were updated and amended on Wednesday 13th August and override any previous backstage and change room rules and conditions if the Wagga Wagga Dance Eisteddfod.

These rules and conditions are for the backstage, side stage and change room area of the eisteddfod for both venues of the Riverina Playhouse and Joyes Hall.

All eisteddfod rules and conditions not governed by this backstage, side stage and change room rules and conditions remain in place and must be adhered to.