

City of Wagga Wagga Eisteddfod Society Inc.
Established 1921
Festival Syllabus



HIGHLAND:
24th August 2025

MUSIC:
1st – 7th September 2025

DANCE:
10th – 17th September 2025

SPEECH & DRAMA:
18th – 23rd September 2025

www.waggaieisteddfod.org.au

CITY OF WAGGA WAGGA EISTEDDFOD SOCIETY

Patrons: Hon Kay Hull AO Hon Michael McCormack MP
 Hon Dr Joe McGirr MP Mayor Dallas Tout

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Vice President:	Peter Olsen	0409 573 228
Hon Secretary:	Sophie Mason	0404 123 859
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Dance Convenor:	Rebecca Nicholls	0451 309 252
Social Media Officer:	Sophey Humphries	0447 552 430

Life Members:

1945 - Mr Reg Langdon, Mr George Edney, A Chisholm
1956 - Mr & Mrs Max Arndt, Fr Gilby, Mrs Langdon
1958 - Mrs Ryan
1961 - Mr KJ Smythe
1962 - Mrs Hurd
1967 - Mr E Westgarth, Mr Ivan Jack
1970 - MAB McLeod
1972 - Mrs Pauline Price
1974 - Mr Charlie Wilson
1975 - Madge Wallace
1976 - Mrs Pauline Harvey
1978 - Mrs Dot Wilson
1983 - Mr Bill Sanford
1984 - Mrs Di Alberni, Mr Peter Hedley
1985 - Mrs Edna Rafferty, Mr Jerry Baxter
1987 - Mrs Jan Buckridge, Mrs C Toy
1988 - Mrs Ellen Rowe, Mrs Betty Robertson
1991 - Mrs Di Jacobson
1994 - Mrs Margaret Hedley
1995 - Mrs Margaret Rodda, Mrs Edna Crisp,
Mr Garth Crisp, Mr Paul Rafferty
2009 - Mrs Annette Brown
2010 - Mrs Maxcine O'Regan
2011 - Mrs Lisa Harvey
2017 - Mrs Amanda Neeves
2022 - Mrs Jill Tucker, Mr Brent Rafferty

Syllabuses are available from Allison Music or by contacting a committee member. They are also available at www.waggaeisteddfod.org.au

Entries may be submitted online via Comps-Online : www.comps-online.com.au

By entering via Comps-Online, you agree to abide by their terms and conditions.

Competitors are advised to read the Rules and Conditions as set out in this syllabus.

Please note: It will be necessary for competitors to purchase a Program so that the date and times of each section will be known.

RULES AND CONDITIONS GOVERNING COMPETITORS FOR ENTIRE EISTEDDFOD

These Rules are to be read in conjunction with the Rules as set out at the start of the relevant syllabus for each discipline area.

1. These competitions are open to Amateurs Only. An amateur shall be defined as any person whose income is not totally derived from the exercise of his or her talents in the particular class for which they have entered. This rule shall not apply to conductors or accompanists. Competitors who are engaged in any dancing teaching activities can enter in any age section only.
2. Dance age limit is 9th September for Solos and 1st January for Troupes. For all other disciplines In all competitions that are subject to the Age Limit, the age on the First day of September shall be deemed to be the age of the competitor. A Birth Certificate, or other satisfactory proof of age, must be submitted by competitors entering the competitions for the first time (other than in the Adult or Open Sections).

ENTRIES:

3. No entry will be accepted or recorded unless accompanied by full fees. The scale of fees is set out in this Syllabus.
4. Any entry forms received with part payment will be returned to sender for correction.
5. No entry fees will be refunded in cases where the competitors do not appear or withdraw from any section.
6. Competitors must not render the same item in more than one section, unless specified in the individual discipline's regulations.
7. It is the responsibility of the Competitor/Parent/Teacher to ensure all entries have been correctly completed. The Committee takes no responsibility for incorrect submissions and competitors competing in the wrong age group will be disqualified from that section and no mark will be awarded.
8. Where there is only one entry received in any section that section may be staged or combined at the discretion of the Committee.

PRIZES:

9. In all sections any prize may be withheld at the Adjudicators discretion.
10. No special prizes will be permitted except those suggested by the Adjudicator.
11. If place getters tie, the prize money will be divided equally.
12. In any section where there is only one competitor, the section may go ahead but first prize will be awarded at the Committee's discretion.

PRIZES / PRIZEMONEY

13. Prize money will be awarded, at the adjudicator's discretion, as follows:
3 - 5 Competitors – 1st and 2nd Prize
6 or more Competitors - 1st, 2nd and 3rd Prizes

TROPHIES:

14. All "In Perpetuity" trophies remain the property of the City of Wagga Wagga Eisteddfod Society. Replicas remain the property of the prize-winner. The engraving of all trophies is the responsibility of the winners. All trophies for perpetual competition are indicted by "I.P."

REHEARSAL:

15. Rehearsals on the stage or in the proximity of the stage in the venues in which the competitions are being held or in adjoining hall or halls, will not be allowed.

STAGE:

16. Only duly appointed Stage Managers will have full authority to decide who shall be allowed on the stage.
17. The order in which competitors shall appear in any section shall be shown as on the Program unless the Stage Manager or the Committee decide otherwise. Notification will be given to those competitors affected by any changes. Rules regarding Props and Scenery, in each discipline, are detailed in the relevant Rules.

18. Teachers will not be allowed on the stage except as accompanists or conductors, or at the discretion of the Stage Manager.
19. Time limits as stated must be observed.

VENUES:

20. Entrance to the venues is by ticket only.
21. Competitors will be granted complimentary admittance but only for the session during which they are competing.
22. An accompanist and a conductor of a choir or orchestra will be granted complimentary admission to that section. For Dancing – Teachers will be supplied with a Teacher Pass.
23. No person shall enter or leave a hall while any item is in progress or while the adjudicator is giving their adjudication.

PUBLIC RISK INSURANCE:

24. Any injury incurred during the Festival must be reported in writing to the President within 24 hours together with statements from any witnesses, along with the supply of any medical certificate or report if available.

PERSONAL PROPERTY:

25. All personal property and safety and care of that property is the sole responsibility of the competitor.

“RESTRICTED”:

26. Restricted means never having won a first prize in that style in a City of Wagga Wagga Eisteddfod and are either taught in Wagga or live within an 100km radius of Wagga Wagga.

ADJUDICATORS:

27. The Committee reserves the right to appoint a substitute for an announced adjudicator.
28. No competitor who has been taught or advised by the Adjudicator of that section during the three months prior to the last day of the Eisteddfod shall be eligible to compete in that section.
29. The Adjudicator’s decision will be final.
30. Communicating with the Adjudicators by competitors, teachers, conductors, accompanists or other interested parties prior to and during the competitions is absolutely prohibited. The Committee reserves the right to disqualify a competitor for any breach of this rule.
31. Prompting or assistance of any kind must not be given, except by the Adjudicators.
32. Competitors may obtain the Adjudications remarks/sheets from the Eisteddfod official who attends the Committee Desk.

PHOTOGRAPHY/CHILD PROTECTION:

Personal photography and/or recording by any means, of any performer or group is forbidden under all circumstances.

MISCELLANEOUS:

33. Competitors are requested not to ask for specific times of appearance. Consideration may be given to those competitors travelling to Wagga when the Program is arranged. Once the Program is printed no further alterations in order of appearance can be made.
34. Competitors must be at the venue and ready to perform and have reported to the Secretary or the Stage Manager at least 15 mins before their section is due to commence.
35. Competitors will not be able to perform out of section.

COMPLAINTS:

36. All complaints will be dealt with by the Executive Committee.
37. The decision of the Committee to all questions regarding the rules and regulations shall be final.
38. Any protest must be made in writing by competitors or their duly accredited representative to the Secretary within half an hour of the result being announced together with a deposit of \$10.00. If in the opinion of the Committee the protest is deemed frivolous, the deposit will be forfeited.

Would you like to be involved with the Eisteddfod?

The Eisteddfod Committee is always seeking volunteers to help with the planning and running of the Eisteddfod.

In fact, we couldn't stage it without the wonderful help of volunteers.

Please contact one of the Committee Members listed in this booklet if you would like to lend a helping hand. The involvement can be as little or as big as you wish.



Matilda Nicholls – Highland Fling Trophy dance 2024



HIGHLAND DANCE

Reg No. NSW 19/2025

24th August 2025 - Commencing 10am sharp

(Conducted under the rules and conditions of the RSOBHD as adopted by the ABHDI)

VENUE:- The Riverina Anglican College, Farrer Road, Wagga Wagga, NSW 2650

ENTRIES CLOSE:- 18th August. Late entries accepted.

ENTRIES To:- COMPS ONLINE <http://www.hdcomps.com>

ENQUIRIES To:- Yiminta 0438 884 804

ONLINE ENTRIES – www.hdcomps.com

ENTRY FEE:- Section \$8.00 TROPHY DANCE \$10.00 Premier Title 18.00 Intermediate Title \$15.00

TITLE PRIZES: TROPHY & CASH AS FOLLOWS FOR 1st, 2nd, 3rd *Subject to Numbers

Premier:-	14 years & under	\$50.00	\$30.00	\$15.00
	15 years to 17 years	\$70.00	\$50.00	\$30.00
	18 years and over	\$100.00	\$80.00	\$50.00
Intermediate:-	All Ages	\$40.00	\$25.00	\$15.00

Adjudicator: TBA

PRIMARY Pas de Basque, Pas de Basque & High Cuts, Fling, Swords.

BEGINNERS Fling, Swords, Seann Triubhas, Lilt, Flora.
Trophy Dance - Fling

NOVICE Same as for Beginners level.

INTERMEDIATE Swords, Lilt, Laddie, Flora, Jig, Hornpipe,
Trophy dance – Barracks Johnnie
Intermediate Title – Fling (4 steps), Seann Triubhas (3x1 steps)

PREMIER Fling, Seann Triubhas, Blue Bonnets, Hornpipe, Jig
Trophy Dance – Swords
Premier Title (all ages) – Lilt (4 steps), Village Maid (4 steps)



STEPS REQUIRED FOR SECTIONS:- Unless mentioned previously number of steps for dance sections will be as follows:- Fling (4), Swords (2 x 1), Seann Triubhas (3 x 1), Village Maid (4), Hornpipe (4), Blue Bonnets (4), Laddie (4), Barracks Johnnie (4), Lilt (4), Flora (4), Jig (3x1).

PLEASE NOTE:-

1. Age to be taken at day of competition.
2. Age groups re section dances to be determined by the entries received.
3. Registration cards must be presented to receive numbers.
4. Any complaint made by an individual against the organisation or adjudication of an event must be made in writing giving the complainant's full name and address, and shall be lodged with the organiser, if possible, on the day of the event and certainly not later than 48 hours after the event. Such a complaint to be accompanied by \$5.00 fee (as determined by the ABHDI) which is refundable if protest is upheld.
5. Dancers must "fill in" if requested by the organiser. If a competitor fails to fill in unless for a medical reason the organiser has the right to enforce Rule 1g), page 42 D Judges, RSOBHD rules and Regulations, which reads – "Provided due prominence is given to the fact in the program or in a brochure by the organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any misconduct on the part of a competitor must be submitted by the judges to the organiser".



Successful Highland dancers at 2024 Wagga Wagga Eisteddfod Festival



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Classes for fun, fitness,
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Beginners to Advance. Ages
4+

Contact – Rebecca
0451 309 252
Or find us on Facebook

ENTRY FORM

Enquiries to :- Yiminta or Rebecca - waggadanceeisteddfod@gmail.com

NAME: _____ Registration No: _____

ADDRESS: _____

EMAIL: _____ TEL NO: _____ AGE: _____ DOB: _____

PRIMARY	PAS DE BASQUE	\$8	
	PAS DE BASQUE & HIGH CUTS	\$8	
	HIGHLAND FLING	\$8	
	SWORDS	\$8	
BEGINNERS	HIGHLAND FLING	\$8	
	SWORDS	\$8	
	SEANN TRIUBHAS	\$8	
	LILT	\$8	
	FLORA	\$8	
	TROPHY DANCE: FLING	\$10	
NOVICE	HIGHLAND FLING	\$8	
	SWORDS	\$8	
	SEANN TRIUBHAS	\$8	
	LILT	\$8	
	FLORA	\$8	
	TROPHY DANCE: FLING	\$10	
INTERMEDIATE	SWORDS	\$8	
	LILT	\$8	
	LADDIE	\$8	
	FLORA	\$8	
	JIG	\$8	
	HORNPIPE	\$10	
	TROPHY DANCE: BARRACKS JOHNNIE TITLE (HIGHLAND FLING AND SEAN TRIUBHAS)	\$15	
PREMIER	HIGHLAND FLING	\$8	
	SEANN TRIUBHAS	\$8	
	BLUE BONNETS	\$8	
	JIG	\$8	
	HORNPIPE	\$10	
	TROPHY DANCE: SWORDS Title: (LILT AND VILLAGE MAID)	\$18	
	ADMINISTRATION FEE	\$5.50	\$5.50
	TOTAL		

STUDIO NAME. _____ **PHONE NO.** _____

I give permission for my child if under 18 or myself (dancer over 18) to be photographed and photo to be published on Highland dance related sites. The child will not be named.

.....sign and date.....



**1 SIMMONS STREET
WAGGA WAGGA
69253522**

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YOUNG TO OLD, BEGINNER TO PROFESSIONAL**

**INDIVIDUAL LESSONS SHARE LESSONS
GROUP LESSONS ENSEMBLES CHOIRS**



MUSIC

1st - 7th September 2025

Online entries are open – closing 30th June
visit <https://www.comps-online.com.au> to enter
waggamusicfestival@gmail.com

ADJUDICATOR - Mark Brooker



After a career as an operatic baritone in Germany and the United Kingdom, Mark Brooker returned to NSW in 2010 where he took up a regional studio position teaching predominantly Brass, Voice, Choirs and Band programs. Mark holds a Master's degree in Voice pedagogy from Griffith University and is currently a PhD candidate with Sydney University investigating characteristics of studio music teachers in regional, rural and remote areas of Australia.

RULES

1. Competitors and schools must provide a clear copy of the music for the adjudicator. These will not be returned. You *may also email these* prior to the event.
2. Competitors must provide their own accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
 1. No school may combine with another school unless stated.
 2. Teachers may NOT perform in ANY school sections, except to conduct or accompany.
 3. No costumes are to be worn in school group sections.
 4. A 'concert band' consist members of the woodwind, brass, and percussion families of instruments – there may be no vocal part.
 5. String ensembles and orchestras also have no vocal part.
 6. A basic arrangement (chords or words) should be provided for contemporary popular vocal and pop/rock sections.
4. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two other open or age sections, including choirs.
5. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
6. Competitors may enter multiple categories; however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
7. The society will provide a piano for accompaniment and an amp for backing tracks (NO CDs please).
8. Visual recording of a performance is not allowed, as pieces and musical arrangements are subject to APRA copyright regulations.

RESTRICTED SECTIONS: Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga

NOVICE: Restricted to any student who has been learning for less than 18 months

OPERATIC ARIA: From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc.,) WILL NOT be regarded as standard operatic repertoire.

ART SONG: A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

LIEDER: A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German “romantic” songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20th Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

FOLK SONG: A song that is a part of an oral/sung tradition usually identified with a particular people or locale.

CONTEMPORARY POPULAR SONG: Songs from the last two (2) decades that are widely circulated and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing tracks with no vocals are acceptable.

Prizes

The prizes shown are indicative and dependent upon minimum numbers of competitors. The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient. For sections with;

1. three (3) or fewer competitors, only 1st prize shall be awarded;
2. for five (5) competitors, only two prizes;
3. for up to eight (8) competitors, will all three prizes be awarded.
4. Should there be more than 12 competitors in a section, a 4th place may be awarded.

Sponsorship

You can help us support young performers by sponsoring a section of your choice. All sponsors are acknowledged in the program, prize card, and trophy. You can sponsor directly through Comps Online or contacting the Committee!

Entry Fees

Compulsory Administration Fee: \$7 per competitor's entry form

Compulsory Program Fee: \$5 per competitor's entry form – an electronic program will be emailed

Open Championship Sections:	\$25 per entry	Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry	Open Sections:	\$11 per entry
Age Sections:	\$7 per entry	Duets and Trios:	as individually stated
School Orchestras, Bands:	\$15 per entry	School Choirs:	\$15 per entry



**Cootamundra Public School Primary
Choir at Eisteddfod Music Festival 2024**

PRIMARY SCHOOL CHOIRS

Date of performance is the morning of Thursday September 4th at the Civic Theatre

Entry Fee: \$15 per entry (group)

419	Primary School Choir – Grades 5 & 6 <i>PRD Nationwide IP</i>	Two works of contrasting nature	Time limit 6 minutes
420	Country or Central School Ensemble <i>Rava's Midtown Centre Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes
421	Juvenile Chorale Ensemble <i>Van Der Rijt Family Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes
423	Primary School Choir – Grades 3 & 4 <i>The Sweeney Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
424	Infant School Choir – Grades 1 & 2 <i>WH Paling Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
425	Kindergarten School Choir <i>Wagga Wagga Christian College Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes

PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION

Date of performance is yet to be confirmed

Entry Fee: \$15 per entry (group)

572	Primary School Concert Band <i>Anne Guthrie IP</i>	Two works of contrasting nature	Time limit 8 minutes
564	Primary School Ensemble Musicians learning for max. 18 months only <i>Macdonald Bremner Family IP</i>	Two works of contrasting nature	Time limit 8 minutes
575	Primary School Percussion Band – Untuned Grades 3 to 6 <i>Fire Brigade Shield</i>		Time limit 4 minutes
577	Infant School Percussion Band – Untuned Grades K to 2 <i>Duncombe Family Trophy</i>		Time limit 4 minutes
574	Primary School Percussion Band – Tuned Grades 3 to 6 <i>WWES Trophy</i>		Time limit 4 minutes
576	Infant School Percussion Band – Tuned Grades K to 2 <i>WWES Trophy</i>		Time limit 4 minutes
554	Primary School Recorder Group Grades K to 6 <i>Tatton Memorial Shield IP</i>		Time limit 4 minutes



Sacred Heart Lower Primary Choir. Winners of The Sweeney Cup 2024

SECONDARY SCHOOL CHOIRS

Date of performance is the afternoon of Thursday September 4th

Entry fee: \$15 per entry (group)

- | | | |
|-----|--|----------------------|
| 406 | Folk Song by Australian Composer/Arranger
Group of 3 to 20 pupils
<i>Miles & Russell Cup IP</i> | Time limit 4 minutes |
| 407 | Vocal Duo, Trio or Quartet
Accompanied or unaccompanied – one piece only: May be a mix of pupils from any High School | Time limit 4 minutes |
| 404 | Championship - Two works of a contrasting nature
No fewer than 10 voices – Bona Fide pupils of a High School
<i>The King Family Perpetual Trophy</i> | Time limit 8 minutes |

SECONDARY SCHOOL BANDS & ORCHESTRAS

Date of performance is yet to be confirmed

Entry Fee: \$15 per entry (group)

- | | | | |
|-----|--|---|----------------------|
| 565 | High School Orchestral Championship
Minimum 10 musicians <i>Anne Guthrie IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 566 | High School Concert Band
Minimum 15 musicians <i>St Michaels Trophy IP</i> | Two works of contrasting nature | Time limit 8 minutes |
| 569 | High School Ensemble
Minimum 8 musicians – any combination | Two works of contrasting nature <i>Keely Family Trophy IP</i> | Time limit 8 minutes |
| 568 | Jazz Group
Minimum 8 musicians <i>Anne Guthrie IP</i> | Two works of contrasting nature | Time limit 8 minutes |

Provisional performance date for the following sections is yet to be confirmed

These are not limited to pupils from a single school

- | | | |
|-----|--|----------------------|
| 567 | Modern Pop/Rock Group | Time limit 4 minutes |
| 570 | HSC Performance Piece From major work repertoire – may be accompanied by teacher | Time limit 6 minutes |
| 579 | Vocal/Instrumental Duo single vocalist accompanied by a single instrument | Time limit 4 minute |

INDIVIDUAL VOCAL

Backing CDs will not be accepted. Please bring your backing track on a thumb drive or device.

Venue and times will be published in the program.

Duets

Entry Fee: \$10 per pair

- | | | |
|-----|----------------------------|----------------------|
| 325 | Vocal Duet – 12yrs & under | Time limit 4 minutes |
| 326 | Vocal Duet – 15yrs & under | Time limit 4 minutes |
| 431 | Vocal Duet – 18yrs & under | Time limit 4 minutes |
| 448 | Vocal Duet – Open | Time limit 5 minutes |



Hannah Rumbachs displaying her awards including Open Vocal Championship 2024

Age Sections

Entry Fees: Age groups: \$7		Age Championship: \$14	Open: \$11	Open Championship: \$25
306	Vocal Solo – 8yrs and under – Own Choice			Time limit 3 minutes
307	Vocal Solo – 8yrs and under – Novice			Time limit 3 minutes
308	Vocal Solo – 8yrs and under – Character or Disney Song			Time limit 3 minutes
309	Vocal Solo – 10yrs and under – Own Choice			Time limit 3 minutes
310	Vocal Solo – 10yrs and under – Novice			Time limit 3 minutes
311	Vocal Solo – 10yrs and under – Character or Disney Song			Time limit 3 minute
312	Vocal Solo – 12yrs and under – Novice			Time limit 4 minutes
313	Vocal Solo – 12yrs and under – Contemporary Popular Song <i>Sue–Ellen and Trevor Walsh Trophy IP</i>			Time limit 4 minutes
314	Vocal Solo – 12yrs and under – Work of an Australian composer			Time limit 4 minutes
315	Vocal Solo – 12yrs and under – Folk or Traditional Song <i>The Leech School of Music Memorial Trophy IP</i>			Time limit 4 minutes
316	Vocal Solo – 12yrs and under – Character or Disney Song			Time limit 4 minutes
318	Vocal Solo – 14yrs and under – Novice			Time limit 4 minutes
319	Vocal Solo – 14yrs and under – Contemporary Popular Song <i>Inner Wheel Trophy IP</i>			Time limit 4 minutes
320	Vocal Solo – 14yrs and under – Work of an Australian composer			Time limit 4 minutes
321	Vocal Solo – 14yrs and under – Folk or Traditional Song			Time limit 4 minutes
323	Vocal Solo – 14yrs and under– Song from Musical Theatre			Time limit 4 minutes
324	Classical Vocal Championship – 14yrs and under <i>Wollundry Singers Trophy IP</i> Two works of contrasting nature from Classical, Baroque or Contemporary Classical period			Time limit 8 minutes
416	Contemporary Vocal Championship – 16yrs and under <i>Popple Family IP</i> Two works of contrasting nature – (a) released within last 20yrs (b) work of a contrasting nature			Time limit 8 minutes
417	Vocal Solo – 16yrs and under – Contemporary Popular Song <i>WJ Lawrence Trophy IP</i>			Time limit 4 minutes
415	Vocal Solo – 16yrs and under – Work of an Australian composer			Time limit 4 minutes
412	Vocal Solo – 16yrs and under – Sacred or Gospel			Time limit 4 minutes
413	Vocal Solo – 16yrs and under – Song from Musical Theatre			Time limit 4 minutes
409	Vocal Solo – 18yrs and under – Contemporary Popular Song			Time limit 4 minutes
410	Vocal Solo – 18yrs and under – Work of an Australian composer			Time limit 4 minutes
426	Vocal Solo – 18yrs and under – Sacred or Gospel			Time limit 4 minutes
428	Vocal Solo – 18yrs and under – Song from Musical Theatre, Musical Comedy or Comic Opera			Time limit 4 minutes
429	Classical Vocal Championship – 18yrs and under Two works of contrasting nature from Classical, Baroque or Contemporary Classical period			Time limit 8 minutes
418	Contemporary Vocal Championship – 18yrs and under Two works of contrasting nature – (a) released within last 20yrs (b) work of a contrasting nature <i>Meredith Adams Vocal Studio Trophy IP</i>			Time limit 8 minutes

Open Sections

440	Lieder Solo – Any standard repertoire	Time limit 5 minutes
441	Vocal Solo – Blues or Jazz	Time limit 5 minutes
442	Vocal Solo – Art Song <i>Roy Fiveash Trophy IP</i>	Time limit 5 minutes
444	Vocal Solo – Sacred, Cantata or Oratorio Solo <i>Britt Family Shield</i>	Time limit 5 minutes
445	Vocal Solo – Folk or Traditional <i>Ian Pike Trophy IP</i>	Time limit 5 minutes
446	Vocal Solo – Musical Theatre, Musical Comedy or Comic Opera <i>Ena Pike Trophy IP</i>	Time limit 5 minutes
447	Vocal Solo – Contemporary Popular Song	Time limit 5 minutes
437	Open Vocal Contemporary Championship Entry Fee: \$25 Two works of contrasting nature; (a) released within last 20yrs (b) work of a contrasting nature	Time limit 10 minutes
439	Open Vocal Classical Championship Entry Fee: \$25 <i>Arthur & Annie Belling Memorial Trophy IP</i> Two works of contrasting nature; (a) Aria from Baroque or Classical Period (1600's – 1750's) (b) Aria from Romantic Period (1800 – 1850's)	Time limit 10 minutes

ADULT CHOIRS

Date for performance is Thursday evening September 4th at the Wagga Wagga Civic Theatre

Entry Fee: \$25 per section

Entry is required in two (2) open sections to qualify for the Open Choir Championship

435	Sacred Song – nondenominational	Time limit 4 minutes
438	a 'Capella Group – Minimum 8 voices	Time limit 4 minutes
443	Works by an Australian Composer or Australian Arranger <i>Wollundry Rotary IP</i>	Time limit 4 minutes
449	Open Choir – Minimum 8 voices Two works of contracting nature <i>Eva Copland Cup IP</i>	Time limit 10 minutes

INDIVIDUAL PIANO

Piano performances will be on a Grand Piano

Graded Piano – AMEB

Entry fee: \$7 per competitor per section

These sections are open to competitors who are currently studying the grade entered.

The competitors' teacher must complete the declaration on the entry form.

477	Piano – Preliminary	Time limit 3 minutes
478	Piano – First Grade	Time limit 3 minutes
479	Piano – Second Grade	Time limit 3 minutes
480	Piano – Third Grade	Time limit 4 minutes
481	Piano – Fourth Grade	Time limit 4 minutes
482	Piano – Fifth Grade	Time limit 4 minutes
483	Piano – Sixth Grade	Time limit 5 minutes
484	Piano – Seventh Grade	Time limit 5 minutes
485	Piano – Eighth Grade	Time limit 5 minutes

Piano Duets

Entry fee: \$10 per partnership

454	Piano Duet – 9 Years & under	Time limit 3 minutes
466	Piano Duet – 12 Years & under	Time limit 4 minutes
473	Piano Duet – 15 Years & under	Time limit 4 minutes
491	Piano Duet – 18 Years & under	Time limit 5 minutes
584	Piano Duet – Open	Time limit 5 minutes



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ALLISON MUSIC

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allisonmusic.com.au

Age Sections

Entry Fees: Age Sections: \$7 Age Championship: \$14 Open sections \$11 Open Championship: \$25

501	The Allison Music Piano Encouragement Award	
	<i>Entry fee: \$12 per competitor per section NB: One repeat piece may be used for this section.</i>	
	a. 12 years and under – Two works of a contrasting nature (own choice)	
	b. 13 years – Two works of a contrasting nature (own choice)	
	c. 14 years – Two works of a contrasting nature (own choice)	
451	Piano Solo – 8yrs and under – Novice	Time limit 3 minutes
452	Piano Solo – 8yrs and under – Own Choice <i>Morgan Street Dental IP</i>	Time limit 3 minutes
453	Piano Solo – 8yrs and under – Restricted	Time limit 3 minutes
401	Piano Solo – 8yrs and under – Work of an Australian composer	Time limit 3 minutes
455	Piano Solo – 10yrs and under – Novice	Time limit 3 minutes
450	Piano Solo – 10yrs and under – Restricted <i>Bond Family IP</i>	Time limit 3 minutes
456	Piano Solo – 9yrs only – own choice <i>Custom Music Trophy IP</i>	Time limit 3 minutes
402	Piano Solo – 10yrs and under – Work of an Australian composer	Time limit 3 minutes
458	Piano Solo – 10yrs only – own choice	Time limit 3 minutes
	<i>The Leech School of Music Memorial Trophy IP</i>	
463	Piano Solo – 12yrs and under – Novice	Time limit 3 minutes
461	Piano Solo – 12yrs and under – Restricted	Time limit 3 minutes
403	Piano Solo – 12yrs and under – Work of an Australian composer	Time limit 3 minutes
462	Piano Solo – 11yrs only – own choice <i>Green Apple Dentistry IP</i>	Time limit 3 minutes
464	Piano Solo – 12yrs only – own choice <i>WDF Professionals Shield IP</i>	Time limit 3 minutes
469	Piano Solo – 14yrs and under – Restricted	Time limit 4 minutes
472	Piano Solo – 14yrs and under – Work of an Australian composer <i>The Julie Heffernan IP</i>	Time limit 4 minutes
468	Piano Solo – 13yrs only – own choice <i>The Fred Smith Prize IP</i>	Time limit 4 minutes
470	Piano Solo – 14yrs only – own choice	Time limit 4 minutes
474	Piano Solo – 16yrs and under – Own Choice	Time limit 4 minutes
475	Piano Solo – 16yrs and under – Work by an Australian Composer	Time limit 4 minutes
	<i>Jill Chappelow Cup</i>	
476	Piano Solo – 16yrs and under – Jazz or Pop Style <i>Wombats of Wagga Wagga IP</i>	Time limit 4 minutes
471	Piano Solo – 16yrs and under – Work by Chopin	Time limit 5 minutes
488	Piano Solo – 18yrs and under – Own Choice <i>The Lovell Family Trophy IP</i>	Time limit 5 minutes
489	Piano Solo – 18yrs and under – Work by an Australian Composer	Time limit 5 minutes
	<i>St George Bank Trophy</i>	
490	Piano Solo – 18yrs and under – Jazz or Pop Style	Time limit 5 minutes
498	Piano Solo – 18yrs and under – Work by Chopin	Time limit 5 minutes
492	Piano Solo – 21yrs and under – Own Choice <i>The Lorna Menzies Wall Trophy IP</i>	Time limit 5 minutes
496	Piano Championship – 21yrs and under <i>The Parker Lee Family Trophy IP</i>	Time limit 12 minutes
	Two works of a contrasting style and from different periods	
588	Piano Solo Over 40 years – Restricted – Own Choice <i>Tanner Family Trophy IP</i>	Time limit 5 minutes

Open Piano Sections

580	Jazz/Blues	Time limit 5 minutes
581	Work of an Australian Composer	Time limit 5 minutes
582	Own Composition	Time limit 5 minutes
585	Baroque	Time limit 10 minutes
589	Beethoven Work <i>Entry Fee: \$20</i>	Time limit 10 minutes
587	Chopin Work <i>Entry Fee: \$20 The Cargill Cup</i>	Time limit 10 minutes
586	Piano Championship Solo, Amateur Open	Time limit 15 minutes
	Two works from a different period, one of which must be a first or last movement from a classical sonata	
	<i>Entry Fee: \$25 Kathleen Toy Cup</i>	

INDIVIDUAL INSTRUMENTAL

Entry Fees: Age Sections: \$7 Age Championship: \$14

Age Restricted Duets: \$10 per partnership Open Sections (Including Duets and Ensembles): \$11

Venue and times will be published in the program

Strings Age Sections

600	String Solo – 10yrs and under – Novice	Time limit 3 minutes
601	String Solo – 10yrs and under – Own Choice	Time limit 3 minutes
602	String Solo – 12yrs and under – Novice	Time limit 3 minutes
603	String Solo – 12yrs and under – Own Choice	Time limit 3 minutes
604	String Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
673	String Solo – 14yrs and under – Novice	Time limit 4 minutes
674	String Solo – 14yrs and under – Own Choice	Time limit 4 minutes
675	String Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
605	String Solo – 16yrs and under – Own Choice <i>Doug Watchorn Memorial Trophy IP</i>	Time limit 5 minutes
606	String Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes



Anan Njie receiving the inaugural
Zita Denholm Memorial Trophy for the most promising
strings competitor. Presented by Ms Clare Brassil 2024.

Woodwind Age Sections

612	Woodwind Solo – 10yrs and under – Novice	Time limit 3 minutes
613	Woodwind Solo – 10yrs and under – Own Choice	Time limit 3 minutes
614	Woodwind Solo – 12yrs and under – Novice	Time limit 3 minutes
615	Woodwind Solo – 12yrs and under – Own Choice	Time limit 3 minutes
616	Woodwind Solo – 12yrs and under – From Classical Baroque or Contemporary Classical Period	Time limit 3 minutes
617	Woodwind Solo – 14yrs and under – Own Choice <i>The Rorrison Trophy IP</i>	Time limit 4 minutes
618	Woodwind Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
619	Woodwind Solo – 16yrs and under – Own Choice	Time limit 5 minutes
620	Woodwind Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes
621	Woodwind Solo – 18yrs and under – Own Choice <i>The Rorrison Trophy IP</i>	Time limit 5 minutes

Brass Age Sections

624	Brass Solo – 10yrs and under – Novice	Time limit 3 minutes
625	Brass Solo – 10yrs and under – Own Choice	Time limit 3 minutes
627	Brass Solo – 12yrs and under – Novice	Time limit 3 minutes
628	Brass Solo – 12yrs and under – Own Choice	Time limit 3 minutes
629	Brass Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
630	Brass Solo – 14yrs and under – Own Choice	Time limit 4 minutes
631	Brass Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
632	Brass Solo – 16yrs and under – Own Choice	Time limit 5 minutes
633	Brass Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

Age Restricted Duet Sections

634	Instrumental Duo – 10yrs and under	Time limit 3 minutes
607	String Duet – 10yrs and under	Time limit 3 minutes
635	Instrumental Duo – 14yrs and under	Time limit 4 minutes
608	String Duet – 14yrs and under	Time limit 4 minutes
636	Instrumental Duo – 18yrs and under	Time limit 5 minutes
609	String Duet – 18yrs and under	Time limit 5 minutes

Open Solo Sections

610	String Solo – own choice	Time limit 10 minutes
639	Woodwind Solo – own choice <i>B.J. Mclean Trophy IP</i>	Time limit 10 minutes
671	Brass Solo – own choice	Time limit 10 minutes
637	Instrumental Solo – From Classical, Baroque, Romantic or Contemporary Classical Period (unaccompanied) <i>McDonalds Family Restaurant Trophy IP</i>	Time limit 10 minutes
638	Instrumental Solo – Jazz/Pop/Funk Style <i>Peter Hedley Memorial Trophy IP</i>	Time limit 10 minutes

Open Duet/Ensemble Sections

640	Instrumental Duo or Trio Same or Differing Instruments	Time limit 10 minutes
641	Open Instrumental Championship <i>Rotary Club of Wagga Wagga IP</i> Any Combination of Instruments (Including Percussion) for more than 3 Players	Time limit 15 minutes
623	Wind Ensemble Any Combination of Brass and/or Woodwind for more than 3 Players	Time limit 15 minutes
611	String Ensemble For more than 3 Players	Time limit 15 minutes

Guitar Age Sections

643	Guitar Solo – 10yrs and under – Contemporary Song	Time limit 3 minutes
642	Guitar Solo – 10yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
645	Guitar Solo – 12yrs and under – Contemporary Song	Time limit 3 minutes
644	Guitar Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 3 minutes
647	Guitar Solo – 16yrs and under – Contemporary Song	Time limit 4 minutes
646	Guitar Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 4 minutes
649	Guitar and Voice Solo – 18yrs and under – Contemporary Song	Time limit 5 minutes
650	Guitar and Voice Solo – 18yrs and under – Own Composition	Time limit 5 minutes
648	Guitar Solo – 18yrs and under – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes

Open Sections

651	Guitar Solo – From Classical, Baroque or Contemporary Classical Period	Time limit 5 minutes
652	Guitar and Voice Solo – Contemporary Song	Time limit 5 minutes
653	Guitar and Voice Solo – Own Composition	Time limit 5 minutes

Percussion Age Sections

654	Mallet Percussion –12yrs and under	Time limit 4 minutes
655	Snare Drum Solo –12yrs and under	Time limit 4 minutes
656	Drum Kit Solo –12yrs and under	Time limit 4 minutes
657	Mallet Percussion –16yrs and under	Time limit 5 minutes
658	Snare Drum Solo –16yrs and under	Time limit 5 minutes
659	Drum Kit Solo –16yrs and under	Time limit 5 minutes
670	Mallet Percussion –18yrs and under	Time limit 5 minutes

Music Special Awards

The following special awards apply to the sections within the music program and are awarded by the adjudicator. No nomination is necessary.

Special Awards for the Vocal Section

The Prue Hedley Vocal Encouragement Award IP	For vocalist 12 years and under
Betty Logan Cup IP	Awarded to the most promising vocalist 21 years and under

Special Awards for the Piano Section

The R.G. Fleming Shield IP	Awarded to the most promising pianist 21 years and under
The Pamela Toohey Cup IP	Awarded to the most promising pianist 14 years and under
The Peter Hill Piano Encouragement Cup	Awarded to any competitor in section 501
The Lorna Menzies–Wall Trophy	Awarded to section 492 Piano Solo 21 years and under
Donated by The Riverina Conservatorium of Music	

Special Awards for the Strings Section

Zita Denholm Memorial Award - Most Promising Strings Competitor



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CONTINENTAL B/FAST

DANCE

10th - 17th September 2025

Entries close 30th June 2025

No late entries will be accepted.

Venue:

CSU Riverina Playhouse - Solos and School Groups
Kildare Catholic College Hall – Troupes

Contact:

Dance Convenor: Rebecca Nicholls: 0451 309 252

Email: waggadanceeisteddfod@gmail.com

Website: www.waggaeisteddfod.org.au

Entries: www.comps-online.com.au

Adjudicator

Amanda Clerke



Amanda has been teaching for over 40 years. She is a qualified RAD classical ballet teacher, a contemporary and lyrical choreographer and teacher and an ISTD jazz and tap tutor. Professional engagements include the Australian Ballet Company as soloist, the Bayerische Staatsballet (Munich, Germany) as soloist, Principal Guest Artist for the Jessica Iwanson Contemporary Dance Company (Munich, Germany). Amanda's vocal and piano studies at the Conservatorium of Music (Sydney) enabled her to pursue a singing career upon her return to Australia. She was lead vocalist with Mo Award nominated "Network" performing nationally and internationally. Amanda has also appeared in several acting roles including Sons and Daughters, Ben Hall, Return to Eden and Bodyline. Upon Amanda's return to Australia, she founded Dance North Academy which saw many students go onto professional careers in dance and to establish their own dance schools. Amanda is a competition choreographer and coach, international ballet/contemporary company liaison, and an international and national adjudicator. She hopes to pass on her extensive knowledge in a constructive and encouraging way and to share her love of all things dance and performance.

Trophies supplied by Godwins



RULES: Please read rules carefully and note all changes.

AGES:

Age on the 9th September 2025 for solos. Age as 1st January for Troupes.

MUSIC:

An official person will be engaged to play. All music will be uploaded using Music Uploads

REPEATS:

1 repeat will be allowed for all Championship Dances. No Competitor over 12 years can re-attempt a dance after breakdown or leaving the stage unless at the Adjudicators request.

TIME LIMITS:

Over Time ~ For each section where there is a time limit a buzzer or bell will sound and the competitor Or group must leave the stage immediately and the performance will be assessed up to that time and a penalty of 10 points will be incurred.

SIDE STAGE

NO PARENTS ALLOWED BACK STAGE. THIS RULE WILL BE ENFORCED. Only exception will be for the deposit of Props for Demi Character which is to be done at the start of each session. A WWES Committee member will move props on and off stage.

TEACHERS PASS

No teachers will be allowed backstage for Solos apart from 6 and Under. One teacher will be allowed backstage for Troupes but must have a Teachers Pass. Please Note: Teachers Passes will be available from the Committee Desk. A \$5.00 Deposit is required which is refundable on the return of the Pass.

ENTRY FEE:

Solos -\$15.00 per dance

Duo/Trios - \$15.00 per dance/per dancer

Groups - \$35 per group

NOVICE:

Anyone who has never placed first that in gene in any previous Eisteddfod/Competition, in any age group before 1st July.

OPEN:

Anyone who has placed first in that gene in any previous Eisteddfod/Competition, in any age group.

JAZZ NO TRICKS

Must not include any tricks this includes cartwheels, walkovers and handstands.

JAZZ TRICKS

No more than 3 tricks allowed. Please note, leaps, leg mounts and split leaps are not counted as a trick.

MUSICAL THREATE

Must be from a Broadway Musical or Movie. Lip syncing is required and can't just be just a dance to music. Will be judged on performance.

ACROBATICS

Routine must consist of both acrobatics/gymnastics and dance.

SONG AND DANCE

No backing vocals are allowed and can consist of tapping or no tapping.

STUDENT CHOREOGRAPHY

This routine is the work of the student only, no teacher's assistance can be given. Any style of dance allowed.

PRIZES:

Prizes will consist of trophies, medal, ribbons and cash. Perpetual Trophies are included in some sections as well as Special Awards. These are to be returned engraved, and the condition received in by a date to be given. Some of these trophies are old so please notify on return if they are broken.

PRIZE MONEY:

Solos: 6 years and under: Trophy/Medals
8 years and under: Trophy/Medals
10 years and under: Trophy/Medals
12 year and under: \$15, \$10, \$5
14 years and under: \$20, \$15, \$10
Open: \$25, \$15, \$10

NO VOCALS:

No vocals permitted for Demi-Character, Song and Dance and 6 years and under primary dance. If this occurs a Report will only be issued. Vocals will be permitted on music for Tap – Solos & Groups

COPYRIGHT:

It is the Teachers responsibility to ensure all appropriate copyright licenses have been obtained. If teachers are not present at the festival, they must ensure their students know their copy right license number.

OFFICIAL VIDEO & PHOTOGRAPHER:

Video services – Brightwood Productions will be available.

In House Photographer – ES Fotografi.

No other videos or cameras of any kind are permitted in the auditorium. Failure to comply with this regulation will result in immediate disqualifications.

COMPETITORS PASS

All dancers will be issued a competitor's pass, which can be used throughout the whole Eisteddfod.

ALTERATIONS

The Committee reserves the right to combine sections as required due to lack of entry numbers and to adjust the prize money appropriately.

CHAMPIONSHIPS:

All Championships must have 3 competitors to run. To qualify competitors must appear in the Open Section of that genre in their age group. 1 repeat is allowed for all Championships. Please note, no reports will be given for Championships.

NATIONAL CHARACTER

This includes one routine. Scottish, Highland, Hornpipe excluded. To qualify, competitors must appear in one other National Character section of the same age.

BALLET

Competitors must perform two dances (a) Classical (b) Demi Character. To qualify competitors must appear in the Open Sections in their age group.

LYRICAL AND JAZZ

Competitors must perform two dances (a) Lyrical (b) Jazz To qualify competitors must appear the Open Sections in their age group

JAZZ AND HIP HOP

Competitors must perform two dances (a) Jazz (b) Hip Hop. To qualify competitors must appear in the Open Sections in their age group.

LYRICAL AND CONTEMPORARY

Competitors must perform two dances (a) Lyrical (b) Contemporary. To qualify competitors must appear in Open Sections in their age group.

TAP

(Excluding for the Carabost Cup) To qualify competitors must appear in any 2 Tap sections for their age group.

SONG & DANCE

Competitors will perform one dance. To qualify competitors must appear in Open Sections in their age group. **Please note:** Ballet and Revue Scholarship is not counted as qualifying for these Championships.

IMPROVISATIONS

Plain Leotards and Tights Only to be worn for ballet, Lyrical and Tap. Jazz or dance shorts may be added for all other Improvisations. Please note no reports will be given for all improvisations.

SECTIONS

*

6 YEARS & UNDER

190	DEMI CHARACTER	3 MINUTES
191	TAP DANCE	3 MINUTES
192	SONG AND DANCE	3 MINUTES
193	CLASSICAL BALLET	3 MINUTES
194	JAZZ	3 MINUTES
195	LYRICAL DANCE	3 MINUTES
196	ACROBATICS	3 MINUTES

8 YEARS & UNDER

197	NOVICE CLASSICAL BALLET	3 MINUTES
198	OPEN CLASSICAL BALLET	3 MINUTES
199	NOVICE DEMI CHARACTER	3 MINUTES
200	OPEN DEMI CHARACTER	3 MINUTES
201	NOVICE TAP DANCE	3 MINUTES
202	OPEN TAP DANCE	3 MINUTES
203	WALTZ TAP	3 MINUTES
204	SONG AND DANCE	4 MINUTES
205	NATIONAL CHARACTER	3 MINUTES
206	NOVICE LYRICAL	3 MINUTES
207	OPEN LYRICAL	3 MINUTES
208	NOVICE CONTEMPORARY	3 MINUTES
209	OPEN CONTEMPORARY	3 MINUTES
210	NOVICE JAZZ	3 MINUTES
211	OPEN JAZZ NO TRICKS	3 MINUTES
212	OPEN JAZZ TRICKS	3 MINUTES
213	NOVICE HIP HOP	3 MINUTES
214	OPEN HIP HOP	3 MINUTES
215	MUSICAL THEATRE	4 MINUTES
216	ACROBATIC	3 MINUTES
217	STUDENT CHOREOGRAPHY	3 MINUTES
218	IRISH DANCE	3 MINUTES

10 YEARS & UNDER

219	NOVICE CLASSICAL BALLET	3 MINUTES
220	OPEN CLASSICAL BALLET	3 MINUTES
221	NOVICE DEMI CHARACTER	3 MINUTES
222	OPEN DEMI CHARACTER	3 MINUTES
223	NATIONAL CHARACTER	3 MINUTES
224	NOVICE TAP	3 MINUTES
225	OPEN TAP	3 MINUTES
226	WALTZ TAP	4 MINUTES
227	SLOW TAP	3 MINUTES
228	SONG AND DANCE	3 MINUTES
229	NOVICE LYRICAL	3 MINUTES
230	OPEN LYRICAL	3 MINUTES
231	NOVICE CONTEMPORARY	3 MINUTES
232	OPEN CONTEMPORARY	3 MINUTES
233	NOVICE JAZZ	3 MINUTES
234	OPEN JAZZ NO TRICKS	3 MINUTES
235	OPEN JAZZ TRICKS	3 MINUTES
236	NOVICE HIP HOP	3 MINUTES
237	OPEN HIP HOP	3 MINUTES
238	NOVICE NEO-CLASSICAL	3 MINUTES
239	OPEN NEO-CLASSICAL	3 MINUTES
240	ACROBATIC	3 MINUTES
241	STUDENT CHOREOGRAPHY	3 MINUTES
242	MUSICAL THEATRE	4 MINUTES
243	BALLET IMPROVISATION	2 MINUTES
244	LYRICAL IMPROVISATION	2 MINUTES
245	JAZZ IMPROVISATION	2 MINUTES
246	IRISH SOLO	3 MINUTES



12 yrs & under Classical Championship winners 2024

12 YRS & UNDER

247	NOVICE CLASSICAL BALLET	3 MINUTES
248	OPEN CLASSICAL BALLET	3 MINUTES
249	NOVICE DEMI CHARACTER	3 MINUTES
250	OPEN DEMI CHARACTER	3 MINUTES
251	NOVICE TAP	3 MINUTES
252	OPEN TAP	3 MINUTES
253	FAST TAP	3 MINUTES
254	SLOW TAP	3 MINUTES
255	WALTZ TAP	3 MINUTES
256	SONG AND DANCE	4 MINUTES
257	NATIONAL CHARACTER	3 MINUTES
258	NOVICE LYRICAL	3 MINUTES
259	OPEN LYRICAL	3 MINUTES
260	NOVICE CONTEMPORARY	3 MINUTES
261	OPEN CONTEMPORARY	3 MINUTES
262	NOVICE JAZZ	3 MINUTES
263	OPEN JAZZ NO TRICKS	3 MINUTES
264	OPEN JAZZ TRICKS	3 MINUTES
265	NOVICE HIP HOP	3 MINUTES
266	OPEN HIP HOP	3 MINUTES
267	NOVICE NEO-CLASSICAL	3 MINUTES
268	OPEN NEO-CLASSICAL	3 MINUTES
269	ACROBATIC	3 MINUTES
270	STUDENT CHOREOGRAPHY	3 MINUTES
271	MUSICAL THEATRE	4 MINUTES
272	BALLET IMPROVISATION	2 MINUTES
273	LYRICAL IMPROVISATION	2 MINUTES
274	JAZZ IMPROVISATION	2 MINUTES
275	CONTEMPORARY IMPROVISATION	2 MINUTES
276	TAP IMPROVISATION	2 MINUTES

Sponsorship

Interested in supporting your local arts community?

WWES is calling out to local businesses & the local community to help us to continue to offer a space to promote local music, dance, speech & drama?

Reach out to our committee today for more information & to find out how important your support is!!

EMAIL: entrieswaggafestival@gmail.com

14 YRS & UNDER

277	NOVICE CLASSICAL BALLET	3 MINUTES
278	OPEN CLASSICAL BALLET	3 MINUTES
279	NOVICE DEMI CHARACTER	3 MINUTES
280	OPEN DEMI CHARACTER	3 MINUTES
281	NOVICE TAP	3 MINUTES
282	OPEN TAP	3 MINUTES
283	FAST TAP	3 MINUTES
284	SLOW TAP	3 MINUTES
285	WALTZ TAP	3 MINUTES
286	SONG AND DANCE	4 MINUTES
287	NATIONAL CHARACTER	3 MINUTES
288	NOVICE LYRICAL	3 MINUTES
289	OPEN LYRICAL	3 MINUTES
290	NOVICE CONTEMPORARY	3 MINUTES
291	OPEN CONTEMPORARY	3 MINUTES
292	NOVICE JAZZ	3 MINUTES
293	OPEN JAZZ NO TRICKS	3 MINUTES
294	OPEN JAZZ TRICKS	3 MINUTES
295	NOVICE HIP HOP	3 MINUTES
296	OPEN HIP HOP	3 MINUTES
297	NOVICE NEO-CLASSICAL	3 MINUTES
298	OPEN NEO-CLASSICAL	3 MINUTES
299	ACROBATIC	3 MINUTES
300	STUDENT CHOREOGRAPHY	3 MINUTES
301	MUSICAL THEATRE	4 MINUTES
302	BALLET IMPROVISATION	2 MINUTES
303	LYRICAL IMPROVISATION	2 MINUTES
304	JAZZ IMPROVISATION	2 MINUTES
305	CONTEMPORARY IMPROVISATION	2 MINUTES
306	TAP IMPROVISATION	2 MINUTES



Open Classical Championship 2024

OPEN

307	NOVICE CLASSICAL BALLET	3 MINUTES
308	OPEN CLASSICAL BALLET	3 MINUTES
309	NOVICE DEMI CHARACTER	3 MINUTES
310	OPEN DEMI CHARACTER	3 MINUTES
311	NOVICE TAP	3 MINUTES
312	OPEN TAP	3 MINUTES
313	FAST TAP	3 MINUTES
314	SLOW TAP	3 MINUTES
315	WALTZ TAP	3 MINUTES
316	SONG AND DANCE	4 MINUTES
317	NATIONAL CHARACTER	3 MINUTES
318	NOVICE LYRICAL	3 MINUTES
319	OPEN LYRICAL	3 MINUTES
320	NOVICE CONTEMPORARY	3 MINUTES
321	OPEN CONTEMPORARY	3 MINUTES
322	NOVICE JAZZ	3 MINUTES
323	OPEN JAZZ NO TRICKS	3 MINUTES
324	OPEN JAZZ TRICKS	3 MINUTES
325	NOVICE HIP HOP	3 MINUTES
326	OPEN HIP HOP	3 MINUTES
327	NOVICE NEO-CLASSICAL	3 MINUTES
328	OPEN NEO-CLASSICAL	3 MINUTES
329	ACROBATIC	3 MINUTES
330	STUDENT CHOREOGRAPHY	3 MINUTES
331	MUSICAL THEATRE	4 MINUTES
332	BALLET IMPROVISATION	2 MINUTES
333	LYRICAL IMPROVISATION	2 MINUTES
334	JAZZ IMPROVISATION	2 MINUTES
335	CONTEMPORARY IMPROVISATION	2 MINUTES
336	TAP IMPROVISATION	2 MINUTES

SPONSOR APPRECIATION



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CHAMPIONSHIPS

JUNIOR – 12 YEARS AND UNDER

ENTRY FEE: \$35 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$120, SECOND \$80 THIRD \$40

- | | | |
|-----|--|------------------------|
| 337 | JUNIOR CLASSICAL BALLET | 3 MINUTES EACH ROUTINE |
| | (a) Classical (b) Demi character | |
| 338 | JUNIOR TAP DANCE | 3 MINUTES EACH ROUTINE |
| | (a) Slow or Straight (b) Fast | |
| 339 | JUNIOR LYRICAL /JAZZ | 3 MINUTES EACH ROUTINE |
| | (a) Lyrical (b) Jazz | |
| 340 | JUNIOR JAZZ / HIP HOP | 3 MINUTES EACH ROUTINE |
| | (a) Jazz (b) Hip Hop | |
| 341 | JUNIOR LYRICAL / CONTEMPORARY | 3 MINUTES EACH ROUTINE |
| | (a) Lyrical (b) Contemporary | |
| 342 | JUNIOR SONG & DANCE | 4 MINUTES |
| | One routine (cannot repeat previous routine) | |
| | ENTRY FEE: \$25 | |
| | FIRST \$60, SECOND \$30.00, THIRD \$15 | |
| 343 | JUNIOR NATIONAL CHARACTER | 3 MINUTES |
| | One routine. Scottish, Irish and Hornpipe excluded. | |
| | (Can not repeat previous routine) | |
| | ENTRY FEE: \$25.00 | |
| | FIRST \$60, SECOND \$30.00, THIRD \$15 | |
| 344 | JUNIOR ENTERTAINMENT SECTION | 4 MINUTES |
| | One routine of Theatrical/Musical | |
| | Comedy/Novelty, Contemporary | |
| | Song & Dance, Jazz or Tap. | |
| | This section will be adjudicated on <u>entertainment value and originality</u> | |
| | ENTRY FEE: \$25.00 | |
| | FIRST \$60, SECOND \$30.00, THIRD \$15 | |

INTERMEDIATE – 13 & 14 YEARS

ENTRY FEE: \$40 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$150, SECOND \$100 THIRD \$50

- | | | |
|-----|---|------------------------|
| 345 | INTERMEDIATE CLASSICAL BALLET | 3 MINUTES EACH ROUTINE |
| | (a) Classical (b) Demi character | |
| 346 | INTERMEDIATE TAP DANCE | 3 MINUTES EACH ROUTINE |
| | (a) Slow or Straight (b) Fast | |
| 347 | INTERMEDIATE LYRICAL /JAZZ | 3 MINUTES EACH ROUTINE |
| | (a) Lyrical (b) Jazz | |
| 348 | INTERMEDIATE JAZZ / HIP HOP | 3 MINUTES EACH ROUTINE |
| | (a) Jazz (b) Hip Hop | |
| 349 | INTERMEDIATE LYRICAL / CONTEMPORARY | 3 MINUTES EACH ROUTINE |
| | (a) Lyrical (b) Contemporary | |
| 350 | INTERMEDIATE SONG & DANCE | 4 MINUTES |
| | One routine (cannot repeat previous routine) | |
| | ENTRY FEE: \$30 | |
| | FIRST \$70, SECOND \$50, THIRD \$30 | |
| 351 | INTERMEDIATE NATIONAL CHARACTER | 3 MINUTES |
| | One routine. Scottish, Irish and Hornpipe excluded. | |
| | (Can not repeat previous routine) | |
| | ENTRY FEE: \$30 | |
| | FIRST \$70, SECOND \$50, THIRD \$30 | |



12 years & under Jazz Champions 2024

SENIOR – 15 YEARS AND OVER

ENTRY FEE: \$45 PER SECTION UNLESS STATED

PRIZE MONEY – FIRST \$250, SECOND \$200 THIRD \$150

352	SENIOR CLASSICAL BALLET (a) Classical (b) Demi character	3 MINUTES EACH ROUTINE
353	SENIOR TAP DANCE (a) Slow or Straight (b) Fast	3 MINUTES EACH ROUTINE
354	SENIOR LYRICAL /JAZZ (a) Lyrical (b) Jazz	3 MINUTES EACH ROUTINE
355	SENIOR JAZZ / HIP HOP (a) Jazz (b) Hip Hop	3 MINUTES EACH ROUTINE
356	SENIOR LYRICAL / CONTEMPORARY a) Lyrical (b) Contemporary	3 MINUTES EACH ROUTINE
357	SENIOR ENTERTAINMENT SECTION This section will be adjudicated on entertainment value and originality. Two Separate routines (a) Song & Dance (b) Theatrical Comedy, Jazz, Tap, Lyrical or Contemporary	(a) 4 MINUTES (b) 3 MINUTES
358	SENIOR SONG & DANCE One routine (cannot repeat previous routine) ENTRY FEE: \$35 FIRST \$100, SECOND \$80, THIRD \$40	4 MINUTES
359	SENIOR NATIONAL CHARACTER One routine. Scottish, Irish and Hornpipe excluded. (Can not repeat previous routine) ENTRY FEE: \$35 FIRST \$100, SECOND \$80, THIRD \$40	3 MINUTES

SCHOLARSHIPS

- | | | |
|-----|--|--|
| 360 | <p>FOTOGRAFI JUNIOR BALLET SCHOLARSHIP</p> <p>ENTRY FEE \$50</p> <p>FIRST \$250 SECOND \$150 THIRD \$75</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to Competitors 10 to 12 years of age. * Competitors to perform two dances. (a) Classical Ballet (b) Demi Character. * Compulsory: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group) * Both dances can be a repeat. * No Class will be held prior to the section. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field. | 3 MINUTES EACH
ROUTINE |
| 361 | <p>FOTOGRAFI JUNIOR REVUE SCHOLARSHIP</p> <p>ENTRY FEE \$50</p> <p>FIRST \$250 SECOND \$150 THIRD \$75</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 10 to 12 years of age. * To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation. * No Class will be held prior to the Section. * Competitors to perform two (2) dances/routines of a different style from the following:
Tap, Jazz, Lyrical, Contemporary or Song and Dance. * Both dancers can be a repeat. * The Adjudicator can withhold the prize if it is considered the standard is not high enough. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field. | 3 MINUTES EACH
ROUTINE

4 MINUTES SONG
AND DANCE |
| 362 | <p>IN MOTION VIDEO WANGARATTA BALLET SCHOLARSHIP</p> <p>ENTRY FEE \$80</p> <p>FIRST \$800 SECOND \$400 THIRD \$200 FOURTH \$100</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to Competitors 13 to 18 years of age. * Competitors to perform two dances. (a) Classical Solo or Variation (b) Demi Character. * Compulsory: To qualify you must have performed a Classical Ballet, Demi <u>AND</u> Ballet Improvisation (in your age group) * Competitors can repeat one earlier performance. * No Class will be held prior to the section. * Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the students in this field. | 4 MINUTES EACH
ROUTINE |
| 363 | <p>CARABOST CUP</p> <p>ENTRY FEE \$70</p> <p>FIRST \$700 SECOND \$300 THIRD \$150</p> <p><u>Conditions of Entry</u></p> <ul style="list-style-type: none"> * Open to competitors 13 to 18 years of age. * Waltz 32 bars, Slow 32 bars, Speed 48 bars. * Straight dancing no novelties. * To qualify competitors must appear in two tap other sections. | 5 MINUTES |

364	WOLLUNDY ROTARY REVUE SCHOLARSHIP	3 MINUTES EACH ROUTINE
	ENTRY FEE \$70	
	FIRST \$600 SECOND \$300 THIRD \$200 FOURTH \$100	
	<u>Conditions of Entry</u>	4 MINUTES SONG AND DANCE
	* Open to competitors 13 to 18 years of age.	
	* To be eligible: Competitors must have danced in two (2) other solo sections from those listed below AND performed either a Tap, Jazz or Contemporary Improvisation.	
	* No Class will be held prior to the Section.	
	* Competitors to perform two (2) dances/routines of a different style from the following: Tap, Jazz, Lyrical, Contemporary or Song and Dance.	
	* One routine can be repeated from previous performance.	
	* Prize money is to be used towards tuition fees or activities associated with furthering the studies and career of the student in this field.	

DUO / TRIOS

10 YEARS AND UNDER

365	SONG AND DANCE	4 MINUTES
366	LYRICAL	3 MINUTES
367	CLASSICAL	3 MINUTES
368	DEMI CHARACTER	3 MINUTES
369	TAP	3 MINUTES
370	JAZZ	3 MINUTES
371	HIP HOP	3 MINUTES
372	CONTEMPORARY	3 MINUTES
373	MUSICAL THEATRE	4 MINUTES

12 YEAR AND UNDER

374	SONG AND DANCE	4 MINUTES
375	LYRICAL	3 MINUTES
376	CLASSICAL	3 MINUTES
377	DEMI CHARACTER	3 MINUTES
378	TAP	3 MINUTES
379	JAZZ	3 MINUTES
380	HIP HOP	3 MINUTES
381	CONTEMPORARY	3 MINUTES
382	MUSICAL THEATRE	4 MINUTES

14 YEARS AND UNDER

383	SONG AND DANCE	4 MINUTES
384	LYRICAL	3 MINUTES
385	CLASSICAL	3 MINUTES
386	DEMI CHARACTER	3 MINUTES
387	TAP	3 MINUTES
388	JAZZ	3 MINUTES
389	HIP HOP	3 MINUTES
390	CONTEMPORARY	3 MINUTES
391	MUSICAL THEATRE	4 MINUTES

OPEN

392	SONG AND DANCE	4 MINUTES
393	LYRICAL	3 MINUTES
394	CLASSICAL	3 MINUTES
395	DEMI CHARACTER	3 MINUTES
396	TAP	3 MINUTES
397	JAZZ	3 MINUTES
398	HIP HOP	3 MINUTES
399	CONTEMPORARY	3 MINUTES
400	MUSICAL THEATRE	4 MINUTES

TROUPES

PLEASE NOTE: *Troupes will be held on: Saturday 13th September and Sunday 14th September 2025*

RULES FOR GROUPS

A group or troupe shall consist of 4 or more competitors. Age for Troupe Competitors Only is at 1st January, 2025

ENTRY FEE: \$40.00

ALL ENTRIES MUST BE RECEIVED VIA COMPS ONLINE

PLEASE NOTE: NO OTHER ENTRY APPLICATION WILL BE ACCEPTED.

TIMELIMITS

Over Time: For each section where there is a time limit a buzzer, or bell will sound and the competitor or group must leave the stage immediately and the performance will be assessed up to that time and a penalty of 10 points will be incurred.

PLEASE NOTE: Dancers may dance in two groups in each section.

The committee reserves the right to combine any groups if insufficient entries.

Teachers will be notified as soon as entries close. School groups not permitted to dance in group section.

PRIZE MONEY: Depending on Entries:

12 yrs & Under - \$80 \$40, \$20

14 yrs and Over - \$100 \$60, \$30

Please note this may change depending on entries.

6 YRS AND UNDER

401	CLASSICAL	3 MINUTES
402	DEMI CHARACTER	3 MINUTES
403	SONG AND DANCE	3 MINUTES
404	TAP	3 MINUTES
405	JAZZ	3 MINUTES
406	HIP HOP	3 MINUTES
407	POM POM	3 MINUTES
408	CHEERLEADING	3 MINUTES

8 YEARS AND UNDER

409	SONG AND DANCE	4 MINUTES
410	DEMI CHARACTER	4 MINUTES
411	TAP	4 MINUTES
412	CLASSICAL	4 MINUTES
413	LYRICAL	4 MINUTES
414	CONTEMPORARY	4 MINUTES
415	JAZZ	4 MINUTES
416	HIP HOP	4 MINUTES
417	MUSICAL THEATRE	4 MINUTES
418	CHEERLEADING	3 MINUTES
419	POM POM	3 MINUTES
420	ACROBATICS	3 MINUTES

10 YEARS AND UNDER

421	SONG AND DANCE	4 MINUTES
422	DEMI CHARACTER	4 MINUTES
423	TAP	4 MINUTES
424	CLASSICAL	4 MINUTES
425	LYRICAL	4 MINUTES
426	CONTEMPORARY	4 MINUTES
427	JAZZ	4 MINUTES
428	HIP HOP	4 MINUTES
429	NATIONAL CHARACTER	4 MINUTES
430	CHEERLEADING	3 MINUTES
431	POM POM	3 MINUTES
432	ACROBATICS	3 MINUTES
433	MUSICAL THEATRE	4 MINUTES

12 YEARS AND UNDER

434	SONG AND DANCE	4 MINUTES
435	DEMI CHARACTER	4 MINUTES
436	NATIONAL CHARACTER	4 MINUTES
437	TAP	4 MINUTES
438	CLASSICAL	4 MINUTES
439	LYRICAL	4 MINUTES
440	CONTEMPORARY	4 MINUTES
441	JAZZ	4 MINUTES
442	HIP HOP	4 MINUTES
443	BOYS SECTION	4 MINUTES
444	CHEERLEADING	3 MINUTES
445	POM POM	3 MINUTES
446	ACROBATIC	3 MINUTES
447	MUSICAL THEATRE	4 MINUTES

14 YEARS AND UNDER

448	SONG AND DANCE	4 MINUTES
449	DEMI CHARACTER	4 MINUTES
450	NATIONAL CHARACTER	4 MINUTES
451	TAP	4 MINUTES
452	CLASSICAL	4 MINUTES
453	LYRICAL	4 MINUTES
454	CONTEMPORARY	4 MINUTES
455	JAZZ	4 MINUTES
456	HIP HOP	4 MINUTES
457	CHEERLEADING	4 MINUTES
458	POM POM	4 MINUTES
459	ACROBATICS	4 MINUTES
460	MUSICAL THEATRE	4 MINUTES



Wagga Wagga
City Council

Sponsor of City of Wagga Wagga Eisteddfod

OPEN

461	SONG AND DANCE	4 MINUTES
462	DEMI CHARACTER	4 MINUTES
463	NATIONAL CHARACTER	4 MINUTES
464	TAP	4 MINUTES
465	CLASSICAL	4 MINUTES
466	LYRICAL	4 MINUTES
467	CONTEMPORARY	4 MINUTES
468	JAZZ	4 MINUTES
469	HIP HOP	4 MINUTES
470	MUSICAL THEATRE	4 MINUTES
471	BOYS GROUP	4 MINUTES
472	CHEERLEADING	4 MINUTES
473	POM POM	4 MINUTES
474	ACROBATIC GROUP	4 MINUTES
475	PRODUCTION GROUP	5 MINUTES
476	ADULT SECTION (ANY STYLE 18+)	4 MINUTES

TROUPE AGGREGATES

6 YEARS & UNDER GROUP AGGREGATE
 8 YEARS & UNDER GROUP AGGREGATE.
 10 YEARS & UNDER GROUP AGGREGATE
 12 YEARS & UNDER GROUP AGGREGATE
 14 YEARS & UNDER GROUP AGGREGATE
 OPEN GROUP AGGREGATE

To be awarded on the basis of: 1st 8 points - 2ND 5 points - 3RD 3 points - 4TH 1 point

If a tie occurs a count back taking the number of first places awarded to each competitors into account.

OVER-ALL GROUP POINT CHAMPION AGGREGATE

1st Annette Brown Trophy IP AND \$100.00

School Groups will be held in School Hours

ENTRY FEE \$5 per dance (Please note no folk dancing)

477	PRIMARY SCHOOL TAP GROUP	4 MINUTES
478	INFANTS DANCE GROUP	4 MINUTES
479	INFANTS AEROBIC GROUP	4 MINUTES
480	PRIMARY DANCE GROUP	4 MINUTES
481	PRIMARY AEROBIC GROUP	4 MINUTES
482	SECONDARY DANCE GROUP	4 MINUTES
483	SECORDARY AEROBIC GROUP	4 MINUTES
484	INFANT SONG AND DANCE GROUP	4 MINUTES
485	PRIMARY SONG AND DANCE GROUP	4 MINUTES
486	SECONDARY SONG AND DANCE	4 MINUTES
487	SECONDARY TAP GROUP	4 MINUTES

SPECIAL AWARDS

TRUE COLOURS I.P

For most promising Lyrical dancer 8 years and under.

YVONNE O'CONNOR CUP I.P. AND REPLICA.

For the most promising ballet dancer 12 years & under.

MARJORIE BRAID MEMORIAL TROPHY IP AND REPLICA

For the most promising ballet dancer 13 years and over.

KYLIE JACOBSON INCENTIVE AWARD

12 years and under. Most promising local ballet dancer.

LEANNE REYNOLDS AWARD

Awarded to the most promising revue dancer 13 years and over.

Selecting from the following Song and Dance, Jazz or Tap.

DONNA MARKS DEPAOLI CUP I.P. AND REPLICA.

For the most promising tap dancer 12 years and under.

DONNA MARKS DEPAOLI CUP IP AND REPLICA.

For the most promising tap dancer 13 years and over.

SCOTT GUNTHER CUP AND REPLICA including \$50.00

For the most outstanding tap dancer 13 years and over.

Highest from sections: and Carabost Cup. Calculated on an Aggregate.

VAN der RIJT CUP IF AND REPLICICA

To be awarded to the dancer who in the opinion of the adjudicator gives the most dramatic Demi character performance from 12 years and under.

DANNIELLE HEWITT CUP IP AND REPLICIA

To be awarded to the most promising Contemporary dance 13 years & over.

SARAH NEEVES I.P. AND REPLICA including \$50

Incentive award for Ballet dancer (Classical, Demi, Modern and Contemporary.)
13 years and over.

RENEE GRAHAM – MEMORIAL I.P. AND REPLICA.

Most Outstanding Ballet dancer from 12 years and under. Worked out on aggregate.

JAN BUCKRIDGE

To be awarded to the Most Outstanding Ballet dancer from the 13 years and over age Group.
Worked out on aggregate.

BASIL & GLICKERIA SOROSZCZUK MEMORIAL IP AND REPLICA

Donated by Eddie Selwyn OAM - In memory of his parents.

To be awarded to the Most Outstanding Performer from the 11 & 12 years age group.

All sections & championships & Entertainment sections. Excluding Improvisations.

GABRIELLE TESORIERO MEMORIAL I.P. TROPHY AND REPLICA - \$50.00

To be awarded to the most outstanding performer in the 13 years and Over age group.

SARAH ANESBURY I.P. AND REPLICA.

To be awarded to the most promising Lyrical dancer 13 years and over.

CAROLYN ELLIS I.P. AND REPLICA.

Aggregate from all Improvisation Sections for the 13 years and over.

KOORINGAL ROTARY AWARD \$100

To be awarded to the most outstanding Dancer in the over-all sections.

BRIAN PARSONS MEMORIAL IP TROPHY \$50.00

To be awarded to the most promising Dancer in the 12 years and Underage group.
(not necessarily a person who has already won)

No entry fee required for the above special awards.

WE GREATLY APPRECIATE ANY DONATION SMALL OR LARGE.

**THANK YOU FOR YOUR ENTRY AND WE LOOK FORWARD TO HOPEFULLY FINALLY
SEEING YOU ALL IN SEPTEMBER 2025.**



SPONSOR APPRECIATION



RULES CLUB
WAGGA WAGGA

*Eat, drink, play &
stay!
Thanks for your
support!*



SPEECH AND DRAMA

18th - 23rd September 2025

Entries close 30th June 2025

Late entries will incur a \$10 penalty fee per entry. Late entries will close 7th July 2025

Online entries via Comps-Online : www.comps-online.com.au

Postal entries to:

Speech and Drama Secretary

Parcel Locker 1029520001, Shop 58, 87 Baylis St, Wagga Wagga NSW 2650

Convener: 0490 297 402 **Entry Secretary:** 0403 623 797 **Email:** waggaspeech@gmail.com

Website: www.waggaeisteddfod.org.au

Venue – Riverina Playhouse

Entry Fees

Admin Fee: \$7 per form

Solo: \$9 per entry

Entertainment: \$18

Duo: \$18 per pair per entry

Groups: \$20 per group per entry

Program: Posted \$15 Emailed \$5

In all competitions that are subject to the Age Limit, the age on the **First day of September** shall be deemed to be the age of the competitor.

Adjudicator

**PAMELA CASSIDY M.A. (Theatre Studies) B.A. (English) L. T.C.L. ,
A.T.C.L. (Speech & Drama)**



Pamela Cassidy is a Gold Coast based drama teacher, actor, director, and writer. She holds a Master of Arts in Theatre Studies, and a Licentiate Diploma from the Trinity College, London (Speech and Drama). She is also a Speech and Drama eisteddfod and festival adjudicator, and an examiner for ASCA (The Australian Speech and Communication Association). Her book, *Quirky Scenes for Drama Kings and Queens* is a popular scene book used by drama teachers for class work, eisteddfods, and exams. She is currently working on another collection. Over the years she has worked extensively in Theatre, TV Commercials, Voice Overs, Television series, and film. Her former theatre company, Theatrevision was devoted to the performance of Shakespeare and the classics, and Australian Literature for Young People.

MAJOR AWARDS

The following two scholarships are awarded by the Adjudicator and are presented to two competitors who show promise and application.

OUTSTANDING PERFORMER UNDER 13 YEARS \$150

OUTSTANDING PERFORMER 13 YEARS & OVER \$300

Other Major Awards

Most Promising Sub Junior 9 yrs & under – Jill Tucker IP Trophy/replica & \$50

Most Promising Junior 10, 11, 12 yrs – Zita Denholm Memorial IP Trophy/replica & \$50

Encouragement Award: Under 13 years – The Bowcher Family IP Trophy/replica & \$50

Encouragement Award: 13 years and over–Gabrielle Lancaster Memorial IP Trophy/replica & \$50

Adjudicators Award – WWES IP Trophy/replica & \$50

Champion Set Recitation – Trinity College Board of Examiners IP Trophy/replica & \$50

Champion Australian Recitation – Wagga Laundry IP Trophy/replica & \$50

Champion Light Verse/Prose Recitation – IP Trophy/replica & \$50

Champion Scripture Reading – WWES IP/replica & \$50

Champion Shakespeare Recitation – Kathryn Russell IP Cup/replica & \$50

Champion Character Recitation/Monologue – WWES IP Trophy/replica & \$50

Champion Orator – Walsh & Blair IP Trophy/replica & \$100

Champion Choral Recitation – Wagga Women's Health Centre Trophy/replica

**RULES AND CONDITIONS FOR SPEECH AND DRAMA COMPETITORS – TO BE READ IN CONJUNCTION
WITH THE RULES GOVERNING THE EISTEDDFOD**

1. **Dress, posture and demeanour are important parts of performance and will be taken into consideration by the Adjudicator.**
2. Competitors must not perform the same item in more than one section except in the Entertainment section.
3. The Eisteddfod Committee welcomes competitors of all abilities and capabilities. **If you need any support to perform your best, please contact us.**
4. No scenery is allowed. Limited hand-held props are permitted, and the Committee will make available two (2) chairs, two (2) tables and three (3) stage boxes for competitors to use. A maximum of three (3) items will be allowed for solo items, and four (4) for duos and groups. It is the Stage Manager's right to refuse inappropriate props.
5. Only the lighting provided is to be used.
6. Time Limit (when specified in the syllabus) A short warning bell will sound followed by a longer bell when the time limit is reached. Performers must leave the stage on the second bell and the performance will be assessed to that point.
7. **Word Limits and Time Limits** when specified must be adhered to and will be checked.
8. **Scripture Readings:** All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Recording Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
9. **Prose Readings:** All readings must be made from an authorised source in all sections. Competitors must use a physical book. Paper inserts are not accepted. A copy of the reading must be handed to the Secretary prior to the Session. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
10. **Own Choice Items:** A clean copy of the selection is to be handed to the Recording Secretary at the commencement of the Session in which the competitor will appear. The section and competitor number must be clearly marked on the copy. Please do not include competitor names.
11. The law of Copyright applies to the Eisteddfod. Copies of poems, readings etc will be accepted for the Adjudicator, but will be destroyed after the performance.
12. Competitors in each age group are automatically entered for the Championship Award if they compete in the specified sections (as detailed in the syllabus). The Championship is awarded to the Competitor with the highest aggregate. If the first place is tied, a count back based on the marks received for the Set Poem and Scripture Reading will then be used. If this does not determine a winner then the Set Poem mark shall be used, and only then if this still results in a tie will a Joint Champion be declared. Placings for the Championship may be tied.

SCHOOLS

Please contact convenor – 0490297402, waggaspeech@gmail.com if you would like further information/assistance. We are here to help!

GROUP WORK: \$20 entry

Minimum of 3 per group. Skit or Scene from play may be original or published.

PRIMARY SCHOOL

- | | | |
|-----|--|--------------------|
| 817 | SKIT OR SCENE FROM PLAY
1st: \$30 2nd: \$20 3rd: \$10 | Time limit 10 mins |
| 816 | PREPARED GROUP MIME Own choice | Time limit 5 mins |

OPEN

- | | | |
|-----|---|--------------------|
| 818 | SKIT OR SCENE FROM PLAY
1st: \$30 2nd: \$20 3rd: \$10 | Time limit 10 mins |
| 819 | SCENE FROM SHAKESPEARE
1st: IP Trophy & Replica & \$30 2nd: \$20 3rd: \$10 | Time limit 10 mins |
| 830 | PREPARED GROUP MIME Own choice | Time limit 5 mins |

CHORAL SPEECH: \$20 entry

All competitors to perform in school uniform. Each choir will perform two works: a) the set poem will be judged on effective vocal presentation. Members of the choir must be formally grouped and b) own choice poem may be any form of presentation. The Committee retains the right to combine sections if there are limited competitors.

- | | | |
|-----|--|-------------------|
| 820 | 1 & 2 TEACHER SCHOOLS
a) The Clock-maker's Shop Katherine Blowen b) Own choice contrasting style | Time limit 5 mins |
| 821 | INFANTS – EARLY STAGE 1/STAGE 1 (K, Years 1 & 2)
a) With His Feet Gregg Dreise b) Own choice contrasting style | Time limit 5 mins |
| 822 | PRIMARY – STAGE 2 (Years 3 & 4)
a) From A Song of Rain CJ Dennis b) Own choice contrasting style | Time limit 6 mins |
| 823 | PRIMARY – STAGE 3 (Years 5 & 6)
a) Southerly Buster Anne Bell b) Own choice contrasting style | Time limit 6 mins |



Lutheran Primary School Yr 1 – Champion Choral Choir in 2024

DEBATING: \$20 entry

Teams will be advised of the topic a week prior to the commencement of the eisteddfod. (affirmative or negative).

Schools need to advise the Speech & Drama Convenor at waggaspeech@gmail.com **NO LATER than Monday 1st September 2025 ** of any withdrawal. Schools where possible, should therefore try to arrange within their school a replacement team or team member. Should the school which has withdrawn a team be absolutely unable to make another team the Convenor will contact all schools and advise of any withdrawals.

- | | |
|-----|---|
| 824 | PRIMARY SCHOOL - Speakers allowed 4-3-3 mins respectively |
| 825 | HIGH SCHOOL - Years 7, 8, 9 - Speakers allowed 6-4-4 mins respectively. |
| 826 | HIGH SCHOOL STUDENTS - Years 10, 11, 12 - Speakers allowed 7-5-5 mins respectively. |



Red Hill Primary School – Winners of Yrs 5 & 6 Choral Speech in 2024

LITERARY WORKS: \$5 per entry

Please note: All poems submitted must be in poetic form, not prose. All poems and stories are to be the original work of the competitor. Competitors need not be present at Eisteddfod to be eligible. Adjudication is on literary merit only. A copy MUST be forwarded by 30TH JUNE via post or email.

1st Book voucher

701	ORIGINAL POEM – Written by student in years K, 1, 2	100 words max
702	ORIGINAL POEM - Written by student in years 3, 4, 5, 6	120 words max
703	ORIGINAL POEM - Written by student in High School 1 st : \$25	200 words max
704	ORIGINAL POEM – Open 1 st : \$25	200 words max
705	ORIGINAL SHORT STORY – Written by student in years K, 1, 2	1000 words max
706	ORIGINAL SHORT STORY – Written by student in years 3, 4, 5, 6	1000 words max
707	ORIGINAL SHORT STORY – Written by student in High School 1 st : \$25	1000 words max
708	ORIGINAL SHORT STORY – Open 1 st : \$25	1000 words max



Speaking Out

~ Present ~ Perform ~ Inspire ~

We work with families to help boost confidence and communication skills (as well as give everyone an outlet for their dramatic side!) We run weekly lessons where students can build and practice their new skills in a safe place.

Katie Riley
0466 999 382
admin@speakingoutwagga.com



RESTRICTED & NOVICE

Eligibility: Those competitors who have not won a first prize in a previous City of Wagga Wagga Eisteddfod and are either taught in Wagga Wagga or live within a 100km radius of Wagga Wagga.

Trophies/medals for 1st, 2nd, 3rd

Please note:

For prepared prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected poem and prose to be handed to Secretary before session.

UNDER 10 YEARS

739	PREPARED PROSE READING – Own Choice	150 – 250 word limit
740	POEM – Own choice	Time limit 2 mins

UNDER 13 YEARS

733	PREPARED PROSE READING - Own choice	150 - 250 word limit
734	POEM - Own choice	Time limit 3 mins

13 YEARS & OVER

	1 st \$10 2 nd \$8 3 rd \$5	
786	PREPARED PROSE READING - Own choice	300 word limit
787	POEM - Own choice IP Trophy	Time limit 3 mins

CHAMPIONSHIPS

Please note: For Scripture readings, competitors must hold the book they are reading from. Paper inserts are not accepted. Copy of selected own choice items to be handed to Secretary before session.

6 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 6 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 709, 710 and 1 other section between 711 and 712 inclusive.

- | | | |
|-----|--|-------------------|
| 709 | SET POEM – Bath-Time Georgie Adams | |
| 710 | POEM OR NURSERY RHYME IN COSTUME | Time limit 2 mins |
| 711 | MIME SOLO – The Ice Cream | Time limit 2 mins |
| | Costume optional. No handheld props. A chair may be used | |
| 712 | PREPARED STORY – Own choice | Time limit 2 mins |
| | Story may be published or original. No props | |

7 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 7 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 713, 714 and 1 other section between 715 and 717 inclusive.

- | | | |
|-----|---|-------------------|
| 713 | SET POEM – Bugs Andrew Chant | |
| 714 | PREPARED READING FROM SCRIPTURE – Own choice | Time limit 2 mins |
| 715 | LIGHT VERSE POEM OR PROSE – Own choice | Time limit 2 mins |
| 716 | AUSTRALIAN THEMED POEM – Own choice | Time Limit 2 mins |
| 717 | CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice | Time limit 2 mins |

8 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 8 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections – 721, 722 and one 1 other section between 723 and 725 inclusive.

- | | | |
|-----|---|-------------------|
| 721 | SET POEM – Yawn Alert Harry Laing | |
| 722 | PREPARED READING FROM SCRIPTURE – Own choice | Time limit 2 mins |
| 723 | AUSTRALIAN THEMED POEM – Australian setting/content | Time limit 3 mins |
| 724 | LIGHT VERSE POEM OR PROSE – Own choice | Time limit 3 mins |
| 725 | CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice | Time limit 3 mins |

9 YEARS & UNDER Trophies for 1st, 2nd, 3rd Championship

The 9 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 727, 728 and 1 other section between 729 and 731 inclusive.

- | | | |
|-----|---|-------------------|
| 727 | SET POEM – Crocodile's Lunch Andrew Chant | |
| 728 | PREPARED READING FROM SCRIPTURE – Own choice | Time limit 2 mins |
| 729 | AUSTRALIAN THEMED POEM – Australian setting/content | Time limit 3 mins |
| 730 | LIGHT VERSE POEM OR PROSE – Own choice | Time limit 3 mins |
| 731 | CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice | Time limit 3 mins |

10 YEARS & UNDER Trophies for 1st + \$30, 2nd + \$20, 3rd + \$15 Championship

The 10 years & Under Championships will be awarded to the competitor gaining the highest aggregate in a total of 3 sections - 741, 742 and 1 other section between 743 and 745 inclusive.

- | | | |
|-----|--|-------------------|
| 741 | SET POEM – Take Care In The Top End Harry Laing | |
| 742 | PREPARED READING FROM SCRIPTURE – Own choice | Time limit 2 mins |
| 743 | AUSTRALIAN THEMED POEM – Australian setting/content | Time limit 3 mins |
| 744 | LIGHT VERSE POEM OR PROSE – Own choice | Time limit 3 mins |
| 745 | CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice | Time limit 3 mins |

11 YEARS & UNDER Trophies for 1st + \$30, 2nd + \$20, 3rd + \$15 Championship

The 11 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 3 sections – 747, 748 and 1 other section between 749 and 751

- | | | |
|-----|---|-------------------|
| 747 | SET POEM – School Day Lesley Gibbes | |
| 748 | PREPARED READING FROM SCRIPTURE – Own choice | Time limit 2 mins |
| 749 | AUSTRALIAN THEMED POEM – Australian setting/content | Time limit 3 mins |
| 750 | LIGHT VERSE POEM OR PROSE – Own choice | Time limit 3 mins |
| 751 | CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice | Time limit 3 mins |



12 YEARS & UNDER Trophies for 1st + \$40, 2nd + \$30 3rd + \$20 Championship

The 12 Years & Under Championship will be awarded to the competitor gaining the highest aggregate in a total of 4 sections - 753, 754, and 2 other sections from 755, 756, 757 and 766.

753	SET POEM – The Kangaroo Doctor Valerie Warwick	
754	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
755	AUSTRALIAN THEMED POEM – Australian setting/content	Time limit 3 mins
756	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 3 mins
757	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 3 mins
766	SHAKESPEARIAN CHARACTER – Costume /stage blacks	Time limit 3 mins

UNDER 15 YEARS 1st \$10 2nd \$8 3rd \$5

Championship: Trophies for 1st + \$50, 2nd + \$35, 3rd + \$25

The Under 15 Years Championship will be awarded to the competitor gaining the highest aggregate in a total of 4 sections - 767, 768, 771 and 1 other section between 769 and 772 inclusive.

767	SET POEM – Trout Brian Turner	
768	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
769	AUSTRALIAN POEM BY LES MURRAY	Time limit 4 mins
770	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 4 mins
771	CHARACTER RECITAL/MONOLOGUE IN COSTUME – Own choice	Time limit 5 mins
772	SHAKESPEARIAN CHARACTER – Costume/stage blacks	Time limit 5 mins

OPEN 1st \$15 2nd \$12 3rd \$8

Championship: Trophies for 1st + \$70 2nd + \$50, 3rd + \$35

The Open Championship will be awarded to the competitor gaining the highest aggregate in a total of 4 sections - 774, 775, 778 and 1 other section between 776 and 779 inclusive.

774	SET POEM – It Is Raining On the House Of Anne Frank Lesley Pastan	
775	PREPARED READING FROM SCRIPTURE – Own choice	Time limit 2 mins
776	AUSTRALIAN POEM BY BRUCE DAWE	Time limit 4 mins
777	LIGHT VERSE POEM OR PROSE – Own choice	Time limit 4 mins
778	CHARACTER RECITAL/MONOLOGUE IN COSTUME Own choice	Time limit 5 mins
779	SHAKESPEARIAN CHARACTER – Costume/stage blacks	Time limit 5 mins

PROSE READINGS

For prose readings, competitors must hold the book they are reading from. Paper inserts are not accepted.

Copy of selected reading to be handed to Secretary before session.

Impromptu reading selections provided by Adjudicator. Competitor has opportunity to read the selection before they enter stage.

719	7 YEARS & UNDER PREPARED Any selection by Michael Bond	150-200 word limit
726	8 YEARS & UNDER PREPARED Any selection by Sally Rippen	150-200 word limit
732	9 YEARS & UNDER PREPARED Any selection by Beverley Cleary	150 – 200 word limit
746	10 YEARS & UNDER PREPARED Any selection by Lauren Child	200 – 250 word limit
752	11 YEARS & UNDER PREPARED Any selection by RA Spratt	200 – 250 word limit
758	12 YEARS & UNDER PREPARED Any selection by Morris Gleitzman	200 – 250 word limit
773	UNDER 15 YEARS PREPARED 1 st \$10 2 nd \$8 3 rd \$5 Any selection by Rick Riordan	300 word limit
780	OPEN PREPARED – 1 st \$10 2 nd \$8 3 rd \$5 Any selection by Jane Austen	350 word limit
762	UNDER 13 YEARS – IMPROMPTU	
831	13 YEARS & OVER IMPROMPTU – 1 st \$10 2 nd \$8 3 rd \$5	

MIME

Please note: Prepared mimes - No handheld props. A chair may be used. Costume optional

Impromptu mime solos - Scene provided by Adjudicator. 2 min preparation time. Warning bell at 1.5 min.

718	UNDER 8 YEARS PREPARED MIME – Christmas morning	Time limit 2 mins
735	UNDER 8 YEARS IMPROMPTU MIME	Time limit 2 mins
736	UNDER 10 YEARS PREPARED MIME – Cooking Disaster	Time limit 2 mins
827	UNDER 10 YEARS IMPROMPTU MIME	Time limit 2 mins
828	UNDER 13 YEARS PREPARED MIME – Library Trouble	Time limit 2 mins
810	UNDER 13 YEARS IMPROMPTU MIME	Time limit 2 mins
783	13 YEARS & OVER PREPARED MIME – Own choice 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins
829	13 YEARS & OVER IMPROMPTU MIME 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2 mins

POEMS – OWN CHOICE

Competitor to recite a poem of their own choice which has not been performed elsewhere in this eisteddfod

833	UNDER 8 YEARS	Time limit 2 mins
738	UNDER 10 YEARS	Time limit 3 mins
765	UNDER 13 YEARS	No limit
781	13 YEARS & OVER 1 st \$10 2 nd \$8 3 rd \$5	No limit

STORYTELLING

Prepared story may be published or original. No props.

Impromptu story topics provided by Adjudicator. 2 min preparation time. Warning bell at 1.5 min.

720	UNDER 8 YEARS – PREPARED STORY	Time limit 2 mins
737	UNDER 10 YEARS – IMPROMPTU STORYTELLING	Time limit 2 mins
759	UNDER 13 YEARS – IMPROMPTU STORYTELLING	Time limit 2 mins
788	13 YEARS & OVER – IMPROMPTU STORYTELLING 1 st \$10 2 nd \$8 3 rd \$5	Time limit 2.5 mins

GENERAL SECTIONS

UNDER 10 YEARS

- | | | |
|-----|---|-------------------|
| 832 | SHOW AND TELL
A favourite toy, game. model or item of interest to be shown and explained how it is made and/or used. | Time limit 2 mins |
|-----|---|-------------------|

UNDER 13 YEARS

- | | | |
|-----|--|-------------------|
| 760 | MEMORISED EXCERPT FROM A SPEECH THAT CHANGED THE WORLD | Time limit 2 mins |
|-----|--|-------------------|

13 YEARS AND OVER 1st \$10 2nd \$8 3rd \$5

- | | | |
|-----|---|-------------------|
| 785 | MEMORISED EXCERPT FROM A SPEECH THAT CHANGED THE WORLD | Time limit 3 mins |
| 787 | IMPROMPTU SPEAKING ON A WORD
Word provided by Adjudicator. | Time limit 1 min |
| 789 | IMPROMPTU ONE MINUTE PLEASE
Competitor has 2 mins preparation time to develop a persuasive talk for delivery to audience. Topic provided by Adjudicator. | Time limit 1 min |
| 790 | IMPROMPTU RADIO NEWS READING & ADVERTISING IP TROPHY
This shall be assessed on vocal delivery only. Selections provided by Adjudicator. | |

ACTOR'S AWARD

The results of this section are based on an aggregate score from the three 3 pre-requisite categories. Competitors do not have to perform any item again to be eligible, but they must compete in the appropriate age section for each of the pre-requisite categories.

PRE-REQUISITES: Entertainment 802, Character/monologue 757, 771, 778 and Shakespearean character 776, 772, 779

- | | |
|-----|--|
| 791 | ACTOR'S AWARD – Civic Theatre gift voucher |
|-----|--|

PUBLIC SPEAKING

Champion Orator will be awarded to the competitor gaining the highest aggregate in both the prepared and extemporaneous speeches. Champion Orator will receive a trophy and \$100. Prepared speeches are to persuade or inform with own choice topic. Extemporaneous speech topics will be given to the competitors between 2 and 4 mins prior to speaking when they will have the opportunity to make notes which they can refer to.

- | | | |
|-----|---|--------------------|
| 792 | PREPARED SPEECH Years 3 & 4
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 3 mins |
| 793 | EXTEMPORANEOUS SPEECH Years 3 & 4
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 2 mins |
| 794 | PREPARED SPEECH Years 5 & 6
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 3 mins |
| 795 | EXTEMPORANEOUS SPEECH Years 5 & 6
1 st : Trophy & \$10 2 nd : \$8 3 rd : \$5 | Time limit 2 mins |
| 796 | PREPARED SPEECH Years 7, 8, 9
1 st : IP Trophy & Replica & \$20 2 nd : \$15 3 rd : \$10 | Time limit 5 mins |
| 797 | EXTEMPORANEOUS SPEECH Years 7, 8, 9
1 st : IP Trophy & Replica & \$20 2 nd : \$15 3 rd : \$10 | Time limit 3 mins |
| 798 | PREPARED SPEECH Years 10, 11, 12
1 st : IP Trophy & replica & \$25 2 nd : \$15 3 rd : \$12 | Time limit 6 mins |
| 799 | EXTEMPORANEOUS SPEECH Years 10, 11, 12
1 st : \$25 2 nd : \$15 3 rd : \$12 | Time limit 3 mins |
| 800 | PREPARED SPEECH Open
1 st : IP Trophy & replica & \$30 2 nd : medal & \$20 | Time limit 10 mins |
| 801 | EXTEMPORANEOUS SPEECH Open
1 st : \$30 2 nd : \$20 | Time limit 4 mins |

LITERARY WORKS: \$5 per entry

Please note: All poems submitted must be in poetic form, not prose. All poems and stories are to be the original work of the competitor. Competitors need not be present at Eisteddfod to be eligible. Adjudication is on literary merit only. A copy MUST be forwarded by 30TH JUNE via post or email.

1st Book voucher

701	ORIGINAL POEM – Written by student in years K, 1, 2	100 words max
702	ORIGINAL POEM - Written by student in years 3, 4, 5, 6	120 words max
703	ORIGINAL POEM - Written by student in High School 1 st : \$25	200 words max
704	ORIGINAL POEM – Open 1 st : \$25	200 words max
705	ORIGINAL SHORT STORY – Written by student in years K, 1, 2	1000 words max
706	ORIGINAL SHORT STORY – Written by student in years 3, 4, 5, 6	1000 words max
707	ORIGINAL SHORT STORY – Written by student in High School 1 st : \$25	1000 words max
708	ORIGINAL SHORT STORY – Open 1 st : \$25	1000 words max

ENTERTAINMENT \$18 entry

Sections 802 & 803: Competitors should prepare two 2 contrasting pieces that demonstrates their ability to perform and entertain. The two 2 pieces must be themed and performed consecutively. Performance skills might include monologues/ character recitals, poetry recitations, circus skills, storytelling, dance, singing, comedy routines, poetry slam, puppetry, musical performance etc. One 1 piece may be performed elsewhere in this Eisteddfod.

SECTIONS 802 – 804 TO BE MEMORISED

802	ENTERTAINMENT SOLO 1 st : \$70 2 nd : \$50 3 rd : \$30	Time limit 4 mins per item
803	GROUP ENTERTAINMENT 1 st : \$50 2 nd : \$30 3 rd : \$20	Time limit 4 mins per item
804	GROUP MUSICAL THEATRE 1 st \$50 2 nd : \$30 3 rd : \$20	Time limit 4 mins per item

SECTIONS FOR DUOS AND TRIOS \$18 per section entered

Duologues and Poem for Two are own choice. Impromptu Duologue and Mime topics are provided by Adjudicator 2 mins beforehand. Warning bell at 1.5mins

Poem for two is a poem for two voices – any form of presentation.

UNDER 9 YEARS

805	IMPROMPTU TELEPHONE CONVERSATION FOR TWO <i>Devised from a topic provided by Adjudicator. 2 mins preparation time</i>	Time limit 2 mins
806	DUOLOGUE IN COSTUME	Time limit 4 mins
807	POEM FOR TWO	Time limit 4 mins

UNDER 13 YEARS

808	DUOLOGUE IN COSTUME	Time limit 5 mins
809	IMPROMPTU DUO OR TRIO	Time limit 2 mins
810	IMPROMPTU MIME DUO OR TRIO	Time limit 2 mins
811	POEM FOR TWO	Time limit 4 mins

OPEN One performer must be 13yrs and over 1st \$15 2nd \$12 3rd \$8

812	DUOLOGUE IN COSTUME	Time limit 7 mins
813	IMPROMPTU DUO OR TRIO	Time limit 2 mins
814	IMPROMPTU MIME DUO OR TRIO	Time limit 2 mins
815	POEM FOR TWO	Time limit 4 mins

6 years & under

BATH-TIME

By Georgie Adams

In goes the water,
Not too hot.
Squeeze out the bubble stuff,
In goes the lot.

In goes the whale
In goes my boat.
In go all the toys
That I can float.

Now my bath is ready
What else can there be?
I think I remember ...
In goes ME.

7 years & under

BUGS

By Andrew Chant

I like bugs,
Both big and small,
Bugs that fly,
And bugs that crawl.

Bugs that sing
On summer nights,
And bugs that give
My sister frights!

I love bugs
With stripes and spots,
And bugs that live
In flower pots.

Bugs that shine
Green, blue, and red –
Just not bugs
Found in my bed!

8 years & under

YAWN ALERT

By Harry Laing

In every room
There's always a yawn
Hiding in the corner

Yawns are invisible
Until they find a face
Don't let it be yours

There's one
Moving away from the wall
Looking for someone to try itself on

Don't change your expression
Ignore that yawn

Ignore ...
Ignore ...

I'm being attacked by a monster yawn
Aaaarrhrrhhh

I've created a storm of yawns
STOP YAWNING

STOOOOPPP YAAAAYWWNING!

9 years & under
CROCODILE'S LUNCH
By Andrew Chant

SLOW

Swims the crocodile;
His body barely shows.

SNAP

Bites the crocodile;
His jaws loudly clap.

HISSSSS

Says the crocodile;
His tasty meal's been missed.

CREEP

Moves the crocodile;
Then suddenly, he leaps!

MUNCH

Eats the crocodile;
He quickly chews his lunch.

SLURP

Licks the crocodile;
He rudely tries to burp.

SNORE

Sleeps the crocodile;
Out of sight once more

10 years & under
TAKE CARE IN THE TOP END
By Harry Laing

Down by the billabong the bank is bare
This is the Top End and I'm taking care

The water so still and waterlily calm
So why do I feel a sense of alarm?

One small ripple from a log that's drifting
Two small nostrils slowly shifting

Just a few metres in front of me
The teeth are glinting evilly

He lunges I jump it's a croc heart stop
It's a saltwater croc he lunges I jump
And I'm running like crazy towards a tree
But that croc's about to catch up with me

I take a running leap and grab on a branch
The croc's jaws snap like he's missed his lunch

His eye doesn't blink
And his breath really stinks

*Hey croc, you got something better to do?
No says the croc I'm waiting for you.*

11 years & under
SCHOOL DAY
By Lesley Gibbes

Alarm clock rings. No time to rest.
Jump out of bed. Get up, get dressed.

Collect your bag. Pack up your lunch.
Apples and cheese. Carrots to crunch.

Say bye to Mum. Race down the street.
Start of the year. New kids to meet.

Hear the bell ring. Run to the gate.
First day of school. Do not be late.

Find your new class. Sit in your seat.
Unpack your pens. Make your desk neat.

Rule up a page. Time for a test.
Science and maths. Just do your best.

Read a great book. Listen and spell.
Add and subtract. Do your sums well.

Put on a smock. Set out the glue.
Cut up and paste. Colour-in too.

Watch the clock tick. Hear the bell chime.
Race out the door. Now it's playtime.

Everyone cheers. It's a sports day!
Time for cricket. Your turn to play.

Run down the pitch. Bowl a fast ball.
Catch someone out. Don't let it fall.

Three o'clock comes. Now your day ends.
Grab your schoolbag. Say bye to friends.

Race home to Mum. Everything's cool.
What a great day. Can't wait for school!

12 years & under
THE KANGAROO DOCTOR
By Valerie Warwick

The wombat went to the doctor's
'Cause he had a bad case of flu.
He thought the doctor would help him.
For he was a grey kangaroo.

"Perhaps I should check your pulse rate,"
He said with a glint in his eye.
"Cause what we need to establish
Isif you're going to die."

The wombat jumped up in horror.
"But I've only got a bad cold."
"I'll be the judge," said the doctor.
"Now sit down and do as you're told."

The wombat started to quiver
And his temperature started to rise.
The kangaroo doctor just grinned,
A look of delight in his eyes.

"Perhaps you should have a needle.
What I'll do is call in my nurse.
For she is the cutest echidna
With needles that gently immerse."

That was enough for the wombat,
He lunged for the surgery door.
The kangaroo tried to grab him,
The wombat avoided his paw.

Safely outside by the gum tree
A kookaburra laughed and said,
"I think the next time you're unwell,
You'd do better to stay in bed."

Under 15 years
TROUT
By Brian Turner

The water runs over
And under him slickly.
The bottom is green
And black and dull yellow.

You can hardly see him
For nature's camouflage: trout,
Magnificent trout, darkly
Speckled, toffee brown,

He lies and swings
With the current. He
Pumps like a bellow, slowly.
The water swirls
And purrs over him.

He edges upstream
Till his belly rubs gravel,
Then he drifts back
And swings turning
Downstream, returning
And sinking to nose
Among mottled green and white
Stones; then

He floats upward,
Pouts, takes the fly
From the puckered surface.

Look out, trout.



Open

IT IS RAINING ON THE HOUSE OF ANNE FRANK

By Linda Pastan

It is raining on the house
Of Anne Frank
And on the tourists
Herded together under the shadow
Of their umbrellas,
On the perfectly silent
Tourists who would rather be
Somewhere else
But who wait here on stairs
So steep they must rise
To some occasion
High in the empty loft,
In the quaint toilet,
In the skeleton
Of a kitchen
Or on the map –
Each of its arrows
A barb of wire –
With all the dates, the expulsions,
The forbidding shapes
Of continents.
And across Amsterdam it is raining
On the Van Gogh Museum
Where we will hurry next
To see how someone else
Could find the pure
Centre of light
Within the dark circle
Of his demons.

Choral Speech 1 & 2 Teacher Schools

THE CLOCK-MAKER'S SHOP

Katherine Blowen

Tick-tock!! Tick-tock!
Listen to the clocks in the clock-makers shop.
Clocks with faces round and bright.
Illuminated hands show the time at night.
Tick-tock! Tick-tock!

Listen to the clocks in the clock-maker's shop.
Grandfather clock has pride of place,
He has such a fat jolly face!
Grandfather clock is big and strong,
He strikes on the hour – Dong! Dong! Dong!
Tick-tock! Tick-tock!

Listen to the clocks in the clock-maker's shop.
Tiny watches, tick-tick-tick,
Telling the time, quick be quick!
Tick-tick! Tick-tick-tick!

Clocks on the wall, look at them do,
Hear them all say - Cuckoo! Cuckoo!
Pendulums swing as hands go round,
The clock-maker works to the syncopated sound.

Tick-tick-tick!
Tick-tock! Tick-tock!
Dong! Dong! Dong!
Clocks! Clocks! CLOCKS!
Cuckoo! Cuckoo! Cuckoo!
Tick-tock! Tick-tock! Tick-tock!

Choral Speech K, 1 & 2

WITH HIS FEET

By Gregg Dreise

At the bush dance party, they started the sound.
Emu went STOMP, STOMP, STOMP on the ground.
Everyone jumped up, they loved Emu's beat:
He was making music ... with his feet.

Then another joined in, it was Grey Kangaroo,
Blowing a cool rhythm on his didgeridoo.
As he blew the music, making a cool sound,
He went STOMP, STOMP, STOMP ... on the ground.

Then Wombat joined in, it sounded good.
He began to clap, two pieces of wood.
The music sounded awesome, it sounded sweet.
He went STOMP, STOMP, STOMP ... with his feet.

Choral Speech – Yrs 3 & 4

From A Song of Rain

C J Dennis

Mile on mile from Mallacoota
Runs the news, and far Baroota
Speeds it over hill and plain,
Till the slogan of the rain
Rolls afar to Yankalilla;
Wallaroo and Wirrawilla
Shout it o'er the leagues between,
Telling of the dawning green.
Frogs at Corococ are croaking,
Booboorowie soil is soaking,
Oodla, Wirra, Orroroo
Breathe relief and hope anew.
Wycheproof and Woollongong
Catch the burden of the song
That is rolling, rolling ever
O'er the plains of Never Never,
Sounding in each mountain rill,
Echoing from hill to hill . . .
In the lonely, silent places
Men lift up their glad, wet faces,
And their thanks ask no explaining ---
It is raining --- raining--- raining!



Choral Speech Yrs 5 & 6

Southerly Buster

Anne Bell

Summer swelter,
what a melter!
Ice-cream slips from lips to chin
when licks begin
and when it gives your teeth the shivers,
slides in icky-sticky rivers
down your shirt.
Leaves in gardens curl and crinkle,
weary hoses drip and dribble
and tired sprinklers try to sprinkle.
Dogs pant hot,
cats lie cool,
children coming home from school
step slow.
All of a sudden, there's a fluster.
Whee! Southerly buster!
Look! Everything the wind can muster
leaves and tins and garbage bins
and all sorts of other things,
whirl and twirl and spin and fly.
(I've got something in my eye.)
Frightened washing grabs the line.
(That flying sock was mine!)
Splat!

Ooh! What was that?
There's another!
Splot!
Now another!
Splish, Splash, Splosh!
Oh, my gosh, it's coming down in buckets.
gurgling gutters overflow.
(I can't see where I should go!)
Slosh!
helter-skelter, what a pelter!
Run for shelter!
Whew!

