

# MUSIC

August 27th – September 1st 2024

## ADJUDICATOR

Miguel Wu



Miguel Wu, pianist, singer, composer, and conductor. He holds a Master of Music (University of Queensland), Graduate Diploma in Music in Aural Pedagogy (University of Queensland), and a Certificate of Music (Juilliard). He undertook further pedagogy and performance training at the Queensland Conservatorium and Indiana University, USA (Summer Camp). He is currently undertaking further study and training at The Juilliard School (New York).

Miguel won numerous piano competitions and compositions in Australia and has been awarded the “Most Outstanding Music Performance” award. He has performed as a soloist in Australia, Paraguay, United States, and around Europe.

In 2011 Miguel recorded and released a self produced album titled From The Sky, which has been broadcast on Australia’s ABC Classic FM radio station and Qantas Airline Q Streaming.

As a singer, Miguel has won the Taiwanese Singing Competition held in Asuncion, Paraguay. He has performed in major arenas such as Qudos Arena in Sydney, Brisbane Entertainment Center, The Gabba, and Queensland Performing Arts in Brisbane.

He is a past committee member of the Queensland Piano Competition and Event Manager of Piano, Instrumental and Chamber Music for the Brisbane Eisteddfod.

Miguel is currently an Australian Music Examination Board piano examiner. He also conducts vocal and band workshops for schools, churches, and community music groups and adjudicates piano, instrumental, voice, and choir auditions and competitions in Australia and United States.

**Comps Online entries are open – closing 30<sup>th</sup> June**

visit <https://www.comps-online.com.au> to enter  
waggamusicfestival@gmail.com

## RULES

1. Competitors and schools must provide a clear copy of the music for the adjudicator. These will not be returned. You *may also email these* prior to the event.
2. Competitors must provide their own accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
  1. No school may combine with another school unless stated.
  2. Teachers may NOT perform in ANY school sections, except to conduct or accompany.
  3. No costumes are to be worn in school group sections.

4. A 'concert band' consist members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part.
5. String ensembles and orchestras also have **no** vocal part.
6. A basic arrangement (chords or words) should be provided for contemporary popular vocal and pop/rock sections.
4. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two other open or age sections, including choirs.
5. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
6. Competitors may enter multiple categories, however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
7. The society will provide a piano for accompaniment and an amp for backing tracks (NO CDs please).
8. Visual recording of a performance is not allowed, as pieces and musical arrangements are subject to APRA copyright regulations.

**RESTRICTED SECTIONS:** Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga

**NOVICE:** Restricted to any student who has been learning for less than 18 months

**OPERATIC ARIA:** From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc..) **WILL NOT** be regarded as standard operatic repertoire.

**ART SONG:** A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

**LIEDER:** A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German "romantic" songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20th Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

**FOLK SONG:** A song that is a part of an oral/sung tradition usually identified with a particular people or locale that has no known composer.

**CONTEMPORARY POPULAR SONG:** Songs from the last two (2) decades that are widely circulated, and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing tracks with no vocals are acceptable.

## Prizes

The prizes shown are indicative and dependent upon minimum numbers of competitors. The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient. For sections with;

1. three (3) or fewer competitors, only 1st prize shall be awarded;
2. for five (5) competitors, only two prizes;
3. for up to eight (8) competitors, will all three prizes be awarded.
4. Should there be more than 12 competitors in a section, a 4th place may be awarded.

## Sponsorship

*You can help us support young performers by sponsoring a section of your choice. All sponsors are acknowledged in the program, prize card, and trophy. You can sponsor directly through Comps Online, or contacting the Committee!*

## Entry Fees

Compulsory Administration Fee:	\$4 per competitor's entry form		
Compulsory Program Fee:	\$5 per competitor's entry form – an electronic program will be emailed		
Open Championship Sections:	\$25 per entry	Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry	Open Sections:	\$11 per entry
Age Sections:	\$7 per entry	Duets and Trios:	as individually stated
School Orchestras, Bands:	\$15 per entry	School Choirs:	\$15 per entry

## PRIMARY SCHOOL CHOIRS

Date of performance is the morning of Thursday August 29<sup>th</sup> 2024 at the Civic Theatre

**Entry Fee:** \$15 per entry (group)

419	<b>Primary School Choir – Grades 5 &amp; 6</b> <i>PRD Nationwide IP</i>	Two works of contrasting nature	Time limit 6 minutes
420	<b>Country or Central School Ensemble</b> <i>Rava’s Midtown Centre Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes
423	<b>Primary School Choir – Grades 3 &amp; 4</b> <i>The Sweeney Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
424	<b>Infant School Choir – Grades 1 &amp; 2</b> <i>WH Paling Cup IP</i>	Two works of contrasting nature	Time limit 6 minutes
425	<b>Kindergarten School Choir</b> <i>Wagga Wagga Christian College Trophy IP</i>	Two works of contrasting nature	Time limit 6 minutes

## PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION

Date of performance is the morning of Friday August 30<sup>th</sup> 2024 at Joyes Hall, CSU

**Entry Fee:** \$15 per entry (group)

572	<b>Primary School Concert Band</b> <i>Anne Guthrie IP</i>	Two works of contrasting nature	Time limit 8 minutes
564	<b>Primary School Ensemble</b> Musicians learning for max. 18 months only <i>Macdonald Bremner Family IP</i>	Two works of contrasting nature	Time limit 8 minutes
575	<b>Primary School Percussion Band – Untuned</b> Grades 3 to 6 <i>Fire Brigade Shield</i>		Time limit 4 minutes
577	<b>Infant School Percussion Band – Untuned</b> Grades K to 2 <i>Duncombe Family Trophy</i>		Time limit 4 minutes
574	<b>Primary School Percussion Band – Tuned</b> Grades 3 to 6 <i>WWES Trophy</i>		Time limit 4 minutes
576	<b>Infant School Percussion Band – Tuned</b> Grades K to 2 <i>WWES Trophy</i>		Time limit 4 minutes
554	<b>Primary School Recorder Group</b> Grades K to 6 <i>Tatton Memorial Shield IP</i>		Time limit 4 minutes

## SECONDARY SCHOOL CHOIRS

Date of performance is the afternoon of Thursday August 29<sup>th</sup> 2024 at the Civic Theatre

**Entry fee:** \$15 per entry (group)

406	<b>FOLK SONG BY AUSTRALIAN COMPOSER/ARRANGER</b> Group of 3 to 20 pupils <i>Miles &amp; Russell Cup IP</i>		Time limit 4 minutes
407	<b>VOCAL DUO, TRIO OR QUARTET</b> Accompanied or unaccompanied – one piece only: May be a mix of pupils from any High School		Time limit 4 minutes
404	<b>CHAMPIONSHIP</b> No fewer than 10 voices – Bona Fide pupils of a High School <i>The King Family Perpetual Trophy</i>	Two works of a contrasting nature	Time limit 8 minutes

# SECONDARY SCHOOL BANDS & ORCHESTRAS

Date of performance is the afternoon of Friday August 30th 2024 at Joyes Hall, CSU

**Entry Fee:** \$15 per entry (group)

565	<b>High School Orchestral Championship</b> Minimum 10 musicians <i>Anne Guthrie IP</i>	Two works of contrasting nature	Time limit 8 minutes
566	<b>High School Concert Band</b> Minimum 15 musicians <i>St Michaels Trophy IP</i>	Two works of contrasting nature	Time limit 8 minutes
569	<b>High School Ensemble</b> Minimum 8 musicians – any combination <i>Keely Family Trophy IP</i>	Two works of contrasting nature	Time limit 8 minutes
568	<b>Jazz Group</b> Minimum 8 musicians <i>Anne Guthrie IP</i>	Two works of contrasting nature	Time limit 8 minutes

Provisional performance date for the following sections is Wednesday August 28th 2024

These are not limited to pupils from a single school

567	<b>Modern Pop/Rock Group</b>		Time limit 4 minutes
570	<b>HSC Performance Piece</b> From major work repertoire – may be accompanied by teacher		Time limit 6 minutes
579	<b>Vocal/Instrumental Duo</b> single vocalist accompanied by a single instrument		Time limit 4 minutes

## INDIVIDUAL VOCAL

Backing CDs will not be accepted. Please bring your backing track on a thumb drive or device

Venue and times will be published in the program

### Duets

**Entry Fee:** \$10 per pair

325	<b>Vocal Duet</b> – 12yrs & under	Time limit 4 minutes
326	<b>Vocal Duet</b> – 15yrs & under	Time limit 4 minutes
431	<b>Vocal Duet</b> – 18yrs & under	Time limit 4 minutes
448	<b>Vocal Duet</b> – Open	Time limit 5 minutes

### Age Sections

**Entry Fees:** Age groups: \$7

Age Championship: \$14

Open: \$11

Open Championship: \$25

306	<b>Vocal Solo</b> – 8yrs and under – Own Choice	Time limit 3 minutes
307	<b>Vocal Solo</b> – 8yrs and under – Novice	Time limit 3 minutes
308	<b>Vocal Solo</b> – 8yrs and under – Character or Disney Song	Time limit 3 minutes
309	<b>Vocal Solo</b> – 10yrs and under – Own Choice	Time limit 3 minutes
310	<b>Vocal Solo</b> – 10yrs and under – Novice	Time limit 3 minutes
311	<b>Vocal Solo</b> – 10yrs and under – Character or Disney Song	Time limit 3 minutes
312	<b>Vocal Solo</b> – 12yrs and under – Novice	Time limit 4 minutes
313	<b>Vocal Solo</b> – 12yrs and under – Contemporary Popular Song <i>Sue–Ellen and Trevor Walsh Trophy IP</i>	Time limit 4 minutes
314	<b>Vocal Solo</b> – 12yrs and under – Work of an Australian composer	Time limit 4 minutes
315	<b>Vocal Solo</b> – 12yrs and under – Folk or Traditional Song <i>The Leech School of Music Memorial Trophy IP</i>	Time limit 4 minutes
316	<b>Vocal Solo</b> – 12yrs and under – Character or Disney Song	Time limit 4 minutes
318	<b>Vocal Solo</b> – 14yrs and under – Novice	Time limit 4 minutes
319	<b>Vocal Solo</b> – 14yrs and under – Contemporary Popular Song <i>Inner Wheel Trophy IP</i>	Time limit 4 minutes
320	<b>Vocal Solo</b> – 14yrs and under – Work of an Australian composer	Time limit 4 minutes
321	<b>Vocal Solo</b> – 14yrs and under – Folk or Traditional Song	Time limit 4 minutes
323	<b>Vocal Solo</b> – 14yrs and under – Song from Musical Theatre	Time limit 4 minutes
324	<b>Classical Vocal Championship – 14yrs and under</b> Two works of contrasting nature from Classical, Baroque or Contemporary Classical period <i>Wollundry Singers Trophy IP</i>	Time limit 8 minutes

416	<b>Contemporary Vocal Championship – 16yrs and under</b> Two works of contrasting nature – (a) released within last 20yrs (b) work of a contrasting nature <i>Popple Family IP</i>	Time limit 8 minutes
417	<b>Vocal Solo – 16yrs and under – Contemporary Popular Song</b> <i>WJ Lawrence Trophy IP</i>	Time limit 4 minutes
415	<b>Vocal Solo – 16yrs and under – Work of an Australian composer</b>	Time limit 4 minutes
412	<b>Vocal Solo – 16yrs and under – Sacred or Gospel</b>	Time limit 4 minutes
413	<b>Vocal Solo – 16yrs and under – Song from Musical Theatre</b>	Time limit 4 minutes
409	<b>Vocal Solo – 18yrs and under – Contemporary Popular Song</b>	Time limit 4 minutes
410	<b>Vocal Solo – 18yrs and under – Work of an Australian composer</b>	Time limit 4 minutes
426	<b>Vocal Solo – 18yrs and under – Sacred or Gospel</b>	Time limit 4 minutes
428	<b>Vocal Solo – 18yrs and under – Song from Musical Theatre, Musical Comedy or Comic Opera</b>	Time limit 4 minutes
429	<b>Classical Vocal Championship – 18yrs and under</b> Two works of contrasting nature from Classical, Baroque or Contemporary Classical period	Time limit 8 minutes
418	<b>Contemporary Vocal Championship – 18yrs and under</b> Two works of contrasting nature – (a) released within last 20yrs (b) work of a contrasting nature	Time limit 8 minutes

## Open Sections

440	<b>Lieder Solo – Any standard repertoire</b>	Time limit 5 minutes
441	<b>Vocal Solo – Blues or Jazz</b>	Time limit 5 minutes
442	<b>Vocal Solo – Art Song</b> <span style="float: right;"><i>Roy Fiveash Trophy IP</i></span>	Time limit 5 minutes
444	<b>Vocal Solo – Sacred, Cantata or Oratorio Solo</b> <span style="float: right;"><i>Britt Family Shield</i></span>	Time limit 5 minutes
445	<b>Vocal Solo – Folk or Traditional</b> <span style="float: right;"><i>Ian Pike Trophy IP</i></span>	Time limit 5 minutes
446	<b>Vocal Solo – Musical Theatre, Musical Comedy or Comic Opera</b> <span style="float: right;"><i>Ena Pike Trophy IP</i></span>	Time limit 5 minutes
447	<b>Vocal Solo – Contemporary Popular Song</b>	Time limit 5 minutes
437	<b>Open Vocal Contemporary Championship</b> <u>Entry Fee:</u> \$25 Two works of contrasting nature; (a) released within last 20yrs (b) work of a contrasting nature	Time limit 10 minutes
439	<b>Open Vocal Classical Championship</b> <span style="float: right;"><i>Arthur &amp; Annie Belling Memorial Trophy IP</i></span> <u>Entry Fee:</u> \$25 Two works of contrasting nature; (a) Aria from Baroque or Classical Period (1600's – 1750's)      (b) Aria from Romantic Period (1800 – 1850's)	Time limit 10 minutes

## ADULT CHOIRS

Date for performance is Thursday evening August 29th at the Wagga Wagga Civic Theatre

Entry Fee: \$25 per section

Entry is required in two (2) open sections to qualify for the Open Choir Championship

435	<b>Sacred Song – non denominational</b>	Time limit 4 minutes
438	<b>a 'Capella Group – Minimum 8 voices</b>	Time limit 4 minutes
443	<b>Works by an Australian Composer or Australian Arranger</b> <span style="float: right;"><i>Wollundry Rotary IP</i></span>	Time limit 4 minutes
449	<b>Open Choir – Minimum 8 voices</b> <span style="float: right;"><i>Eva Copland Cup IP</i></span> Two works of contracting nature	Time limit 10 minutes

# INDIVIDUAL PIANO

Piano performances will be on a Grand Piano

## Graded Piano – AMEB

**Entry fee:** \$7 per competitor per section

These sections are open to competitors who are **currently** studying the grade entered.

The competitors' teacher must complete the declaration on the entry form.

477	Piano – Preliminary	Time limit 3 minutes
478	Piano – First Grade	Time limit 3 minutes
479	Piano – Second Grade	Time limit 3 minutes
480	Piano – Third Grade	Time limit 4 minutes
481	Piano – Fourth Grade	Time limit 4 minutes
482	Piano – Fifth Grade	Time limit 4 minutes
483	Piano – Sixth Grade	Time limit 5 minutes
484	Piano – Seventh Grade	Time limit 5 minutes
485	Piano – Eighth Grade	Time limit 5 minutes

## Piano Duets

**Entry fee:** \$10 per partnership

454	Piano Duet – 9 Years & under	Time limit 3 minutes
466	Piano Duet – 12 Years & under	Time limit 4 minutes
473	Piano Duet – 15 Years & under	Time limit 4 minutes
491	Piano Duet – 18 Years & under	Time limit 5 minutes
584	Piano Duet – Open	Time limit 5 minutes

## Age Sections

**Entry Fees:** Age Sections: \$7      Age Championship: \$14      Open sections \$11      Open Championship: \$25

501	<b>The Allison Music Piano Encouragement Award</b> <i>Entry fee: \$12 per competitor per section NB: One repeat piece may be used for this section.</i>	
a.	12 years and under – Two works of a contrasting nature (own choice)	
b.	13 years – Two works of a contrasting nature (own choice)	
c.	14 years – Two works of a contrasting nature (own choice)	
451	Piano Solo – 8yrs and under – Novice	Time limit 3 minutes
452	Piano Solo – 8yrs and under – Own Choice <b>Morgan Street Dental IP</b>	Time limit 3 minutes
453	Piano Solo – 8yrs and under – Restricted	Time limit 3 minutes
401	Piano Solo – 8yrs and under – Work of an Australian composer	Time limit 3 minutes
455	Piano Solo – 10yrs and under – Novice	Time limit 3 minutes
450	Piano Solo – 10yrs and under – Restricted <b>Bond Family IP</b>	Time limit 3 minutes
456	Piano Solo – 9yrs only – own choice <b>Custom Music Trophy IP</b>	Time limit 3 minutes
402	Piano Solo – 10yrs and under – Work of an Australian composer	Time limit 3 minutes
458	Piano Solo – 10yrs only – own choice <b>The Leech School of Music Memorial Trophy IP</b>	Time limit 3 minutes
463	Piano Solo – 12yrs and under – Novice	Time limit 3 minutes
461	Piano Solo – 12yrs and under – Restricted	Time limit 3 minutes
403	Piano Solo – 12yrs and under – Work of an Australian composer	Time limit 3 minutes
462	Piano Solo – 11yrs only – own choice <b>Green Apple Dentistry IP</b>	Time limit 3 minutes
464	Piano Solo – 12yrs only – own choice <b>WDF Professionals Shield IP</b>	Time limit 3 minutes
469	Piano Solo – 14yrs and under – Restricted	Time limit 4 minutes
472	Piano Solo – 14yrs and under – Work of an Australian composer <b>The Julie Heffernan IP</b>	Time limit 4 minutes
468	Piano Solo – 13yrs only – own choice <b>The Fred Smith Prize IP</b>	Time limit 4 minutes
470	Piano Solo – 14yrs only – own choice	Time limit 4 minutes
474	Piano Solo – 16yrs and under – Own Choice	Time limit 4 minutes
475	Piano Solo – 16yrs and under – Work by an Australian Composer <b>Jill Chappelow Cup</b>	Time limit 4 minutes
476	Piano Solo – 16yrs and under – Jazz or Pop Style <b>Wombats of Wagga Wagga IP</b>	Time limit 4 minutes
471	Piano Solo – 16yrs and under – Work by Chopin	Time limit 5 minutes
488	Piano Solo – 18yrs and under – Own Choice <b>The Lovell Family Trophy IP</b>	Time limit 5 minutes
489	Piano Solo – 18yrs and under – Work by an Australian Composer <b>St George Bank Trophy</b>	Time limit 5 minutes
490	Piano Solo – 18yrs and under – Jazz or Pop Style	Time limit 5 minutes
498	Piano Solo – 18yrs and under – Work by Chopin	Time limit 5 minutes
492	Piano Solo – 21yrs and under – Own Choice <b>The Lorna Menzies Wall Trophy IP</b>	Time limit 5 minutes
496	Piano Championship – 21yrs and under <b>The Parker Lee Family Trophy IP</b> Two works of a contrasting style and from different periods	Time limit 12 minutes
588	Piano Solo Over 40 years – Restricted – Own Choice <b>Tanner Family Trophy IP</b>	Time limit 5 minutes

## Open Piano Sections

580	Jazz/Blues		Time limit 5 minutes
581	Work of an Australian Composer		Time limit 5 minutes
582	Own Composition		Time limit 5 minutes
585	Baroque		Time limit 10 minutes
589	Beethoven Work		Time limit 10 minutes
	<i>Entry Fee: \$20</i>		
587	Chopin Work	<i>Entry Fee: \$20</i>	<i>The Cargill Cup</i>
586	Piano Championship Solo, Amateur Open		Time limit 15 minutes
	Two works from a different period, one of which must be a first or last movement from a classical sonata		
		<i>Entry Fee: \$25</i>	<i>Kathleen Toy Cup</i>

## INDIVIDUAL INSTRUMENTAL

**Entry Fees:** Age Sections: \$7 Age Championship: \$14  
 Age Restricted Duets: \$10 per partnership Open Sections (Including Duets and Ensembles): \$11  
 Venue and times will be published in the program

### Strings Age Sections

600	String Solo – 10yrs and under – Novice		Time limit 3 minutes
601	String Solo – 10yrs and under – Own Choice		Time limit 3 minutes
602	String Solo – 12yrs and under – Novice		Time limit 3 minutes
603	String Solo – 12yrs and under – Own Choice		Time limit 3 minutes
604	String Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 3 minutes
673	String Solo – 14yrs and under – Novice		Time limit 4 minutes
674	String Solo – 14yrs and under – Own Choice		Time limit 4 minutes
675	String Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 4 minutes
605	String Solo – 16yrs and under – Own Choice	<i>Doug Watchorn Memorial Trophy IP</i>	Time limit 5 minutes
606	String Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 5 minutes

### Woodwind Age Sections

612	Woodwind Solo – 10yrs and under – Novice		Time limit 3 minutes
613	Woodwind Solo – 10yrs and under – Own Choice		Time limit 3 minutes
614	Woodwind Solo – 12yrs and under – Novice		Time limit 3 minutes
615	Woodwind Solo – 12yrs and under – Own Choice		Time limit 3 minutes
616	Woodwind Solo – 12yrs and under – From Classical Baroque or Contemporary Classical Period		Time limit 3 minutes
617	Woodwind Solo – 14yrs and under – Own Choice	<i>The Rorrison Trophy IP</i>	Time limit 4 minutes
618	Woodwind Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 4 minutes
619	Woodwind Solo – 16yrs and under – Own Choice		Time limit 5 minutes
620	Woodwind Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 5 minutes
621	Woodwind Solo – 18yrs and under – Own Choice	<i>The Rorrison Trophy IP</i>	Time limit 5 minutes

### Brass Age Sections

624	Brass Solo – 10yrs and under – Novice		Time limit 3 minutes
625	Brass Solo – 10yrs and under – Own Choice		Time limit 3 minutes
627	Brass Solo – 12yrs and under – Novice		Time limit 3 minutes
628	Brass Solo – 12yrs and under – Own Choice		Time limit 3 minutes
629	Brass Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 3 minutes
630	Brass Solo – 14yrs and under – Own Choice		Time limit 4 minutes
631	Brass Solo – 14yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 4 minutes
632	Brass Solo – 16yrs and under – Own Choice		Time limit 5 minutes
633	Brass Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period		Time limit 5 minutes

### Age Restricted Duet Sections

634	Instrumental Duo – 10yrs and under		Time limit 3 minutes
607	String Duet – 10yrs and under		Time limit 3 minutes
635	Instrumental Duo – 14yrs and under		Time limit 4 minutes
608	String Duet – 14yrs and under		Time limit 4 minutes
636	Instrumental Duo – 18yrs and under		Time limit 5 minutes
609	String Duet – 18yrs and under		Time limit 5 minutes

## Open Solo Sections

610	<b>String Solo – own choice</b>		Time limit 10 minutes
639	<b>Woodwind Solo – own choice</b>	<i>B.J. Mclean Trophy IP</i>	Time limit 10 minutes
671	<b>Brass Solo – own choice</b>		Time limit 10 minutes
637	<b>Instrumental Solo – From Classical, Baroque, Romantic or Contemporary Classical Period (unaccompanied)</b>	<i>McDonalds Family Restaurant Trophy IP</i>	Time limit 10 minutes
638	<b>Instrumental Solo – Jazz/Pop/Funk Style</b>	<i>Peter Hedley Memorial Trophy IP</i>	Time limit 10 minutes

## Open Duet/Ensemble Sections

640	<b>Instrumental Duo or Trio Same or Differing Instruments</b>		Time limit 10 minutes
641	<b>Open Instrumental Championship</b>	<i>Rotary Club of Wagga Wagga IP</i>	Time limit 15 minutes
	Any Combination of Instruments (Including Percussion) for more than 3 Players		
623	<b>Wind Ensemble</b>		Time limit 15 minutes
	Any Combination of Brass and/or Woodwind for more than 3 Players		
611	<b>String Ensemble</b>		Time limit 15 minutes
	For more than 3 Players		

## Guitar Age Sections

643	<b>Guitar Solo – 10yrs and under – Contemporary Song</b>		Time limit 3 minutes
642	<b>Guitar Solo – 10yrs and under – From Classical, Baroque or Contemporary Classical Period</b>		Time limit 3 minutes
645	<b>Guitar Solo – 12yrs and under – Contemporary Song</b>		Time limit 3 minutes
644	<b>Guitar Solo – 12yrs and under – From Classical, Baroque or Contemporary Classical Period</b>		Time limit 3 minutes
647	<b>Guitar Solo – 16yrs and under – Contemporary Song</b>		Time limit 4 minutes
646	<b>Guitar Solo – 16yrs and under – From Classical, Baroque or Contemporary Classical Period</b>		Time limit 4 minutes
649	<b>Guitar and Voice Solo – 18yrs and under – Contemporary Song</b>		Time limit 5 minutes
650	<b>Guitar and Voice Solo – 18yrs and under – Own Composition</b>		Time limit 5 minutes
648	<b>Guitar Solo – 18yrs and under – From Classical, Baroque or Contemporary Classical Period</b>		Time limit 5 minutes

## Open Sections

651	<b>Guitar Solo – From Classical, Baroque or Contemporary Classical Period</b>		Time limit 5 minutes
652	<b>Guitar and Voice Solo – Contemporary Song</b>		Time limit 5 minutes
653	<b>Guitar and Voice Solo – Own Composition</b>		Time limit 5 minutes

## Percussion Age Sections

654	<b>Mallet Percussion –12yrs and under</b>		Time limit 4 minutes
655	<b>Snare Drum Solo –12yrs and under</b>		Time limit 4 minutes
656	<b>Drum Kit Solo –12yrs and under</b>		Time limit 4 minutes
657	<b>Mallet Percussion –16yrs and under</b>		Time limit 5 minutes
658	<b>Snare Drum Solo –16yrs and under</b>		Time limit 5 minutes
659	<b>Drum Kit Solo –16yrs and under</b>		Time limit 5 minutes
670	<b>Mallet Percussion –18yrs and under</b>		Time limit 5 minutes

## Music Special Awards

The following special awards apply to the sections within the music program, and are awarded by the adjudicator.  
No nomination is necessary.

### Special Awards for the Vocal Section

#### The Prue Hedley Vocal Encouragement Award (I.P.)

For vocalist 12 years and under

#### Betty Logan Cup IP

Awarded to the most promising vocalist 21 years and under

### Special Awards for the Piano Section

#### The R.G. Fleming Shield (I.P.)

Awarded to the most promising pianist 21 years and under

#### The Pamela Toohey Cup (I.P.)

Awarded to the most promising pianist 14 years and under

#### The Peter Hill Piano Encouragement Cup

Awarded to any competitor in section 501

#### The Lorna Menzies–Wall Trophy

Donated by The Riverina Conservatorium of Music

Awarded to section 492 Piano Solo 21 years and under